



## American Studies

Top Twenty List (for you to see today)

1. Gilbert Stuart – *George Washington*
2. Edward Hicks – *Peaceable Kingdom*
3. Thomas Cole – *The Oxbow*
4. George Caleb Bingham – *Fur Traders Descending the Missouri*
5. Henry Ossawa Tanner – *Flight into Egypt*
6. Thomas Eakins – *The Champion Single Sculls...*
7. John Singer Sargent - *Madame X*
8. Childe Hassam – *Avenue of The Allies*
9. Winslow Homer – *Gulf Stream*
10. Grant Wood – *The Midnight Ride of Paul Revere*
11. Thomas Hart Benton – *July Hay*
12. Charles Demuth – *Figure Five in Gold*
13. Jackson Pollock – *Autumn Rhythm - Number 30*
14. Jasper Johns – *White Flag*
15. Andy Warhol – *Self Portrait*
16. Roy Lichtenstein – *Stepping Out*
17. Stuart Davis – *Report from Rockport*
18. Marsden Hartley – *German Soldier*
19. Chuck Close – *Lucas*
20. Ellsworth Kelly – *Red Green Blue*



Eye Spy - go on an exploration and find these treasures:

- John Singleton Copley – historical portrait  
Who is it of? \_\_\_\_\_  
Why is that person significant? \_\_\_\_\_
- Frederic Remington – wild west in 3-D  
Title of the Piece \_\_\_\_\_
- Mary Cassatt – mom and baby  
Style, Title and Date \_\_\_\_\_

- Romare Bearden – *The Block*  
 Describe one person in the windows. \_\_\_\_\_  
 What is that person doing? \_\_\_\_\_  
 Your favorite scene in this collage: \_\_\_\_\_
- Trompe L’Oeil – trick your eye  
 Title and Date \_\_\_\_\_  
 Clues to US history?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- *The Last Moments of John Brown*  
 Artist: \_\_\_\_\_  
 Sentiment? \_\_\_\_\_  
 Describe the significance of this event.  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Distinguishing characteristics of the painting?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- Asher B Durand – *Thanatopsis*  
 Based on whose poem? \_\_\_\_\_  
 What is it about?  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- “Why is this ‘art?’” ... your choice  
 tell me...  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_
- “I love this piece!” ... your choice  
 tell me... \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

