

## 9 Honors English - World Literature 2019 Summer Reading Assignment

This reading assignment is for all students who have chosen to take the 9 Honors English Course. Being a member of a high school Honors English course requires a level of maturity and independence. Therefore, carefully read all of the instructions **before** you select your summer reading book.

### CHOOSING YOUR BOOK:

Choose **one** full length work of nonfiction or historical fiction by a **foreign author** that pertains to a non-American culture. The work cannot be a fantasy or a mystery novel. The work must take place in a country other than the United States and is to be **rich in cultural information** that can be compared and contrasted with the American culture. **Do not choose a work which takes place in England or a work pertaining to WWII and the Holocaust.** Take a visit to your local bookstore or head to the library and search the shelves for something that may interest you. Read reviews on your choice to make sure it is World Literature, not American Literature or British Literature. Amazon (<http://www.amazon.com/>) is a good website to read brief summaries and reviews of different works. The following are examples of works students have read in the past years; however, they are just suggestions: *IraqiGirl: Diary of a Teenage Girl in Iraq*, Kamala Markandaya's *Nectar in a Sieve*, Daoud Hari's *The Translator*, Ishmael Beah's *A Long Way Gone*, John Bul Dau's *God Grew Tired of Us*, Mariatu Kamara's *Bite of the Mango*, Asne Seierstad's *The Bookseller of Kabul*, Adeline Ye Mah's *Falling Leaves: The True Story of an Unwanted Chinese Daughter*, Mark Mathabane's *Kaffir Boy: An Autobiography*, Benson Deng, Alephonsion Deng, and Benjamin Ajak's *They Poured Fire on Us From the Sky*, Moying Li's *Snow Falling in Spring*, Kashmira Sheth's *Keeping Corners*, Pin Yathay's *Stay Alive, My Son*, and Ibtisam Barakat's *Tasting the Sky: A Palestinian Childhood*.

**The authors and works listed below will be studied in your 9<sup>th</sup> grade English class and are NOT allowed to be read for your summer homework.**

Elie Wiesel's *Night* (or any other WWII/Holocaust novel)  
Homer's *The Odyssey*  
Paulo Coelho's *The Alchemist*  
Henrik Ibsen's *A Doll's House* and *Hedda Gabler*  
George Orwell's *Animal Farm*  
Erich Maria Remarque's *All Quiet on the Western Front*  
William Shakespeare's *Romeo and Juliet* and *Julius Caesar*  
Sophocles' *Oedipus* and *Antigone*  
Malala Yousafzai's *I am Malala*  
Sandra Cisneros' *The House on Mango Street*  
Any work by Yasmina Khadra

### Due Date:

The reading of your chosen book must be completed by **Friday, September 6, 2019**. You are required to bring a copy of the book to class on Friday, September 6, 2019 in order to complete an in-class assignment.