

Honors English 10

Please complete the chart and return it by Friday, September 6.

(45 points)

1. Summer Reading Assignment Directions: Select your **favorite two (2) quotations** from both Alice Walker's "Everyday Use" and Maya Angelou's "I Know Why the Caged Bird Sings." Use a variety of sections (beginning, middle, and end). Be sure to use correct MLA format when you cite the short stories.

Take notes about why each quotation stands out to you or why you feel a connection to it.

In addition to the quotations' significance to you, you must discuss **how the quotations are significant to the work as a whole**. As you read, consider what is the author's purpose and how he/she conveys that purpose to readers. Use the elements of author's craft list below to guide your notes; you are not necessarily responding to all of the bullets, but rather the ones that apply to your selected quotations.

2. Repeat the process with a short story of your choice from the anthology *Growing Up In The South*.

Notes:

- If needed, you may enlarge the graphic organizer.
- Your handwriting **MUST** be legible.

Elements of Author's Craft to Consider

- Tone
- Diction
- Sentence structure
- Metaphor/ simile
- Repetition
- Rhetorical questions
- Foreshadowing
- Allusion
- Theme/Central idea
- Characterization
- Conflict
- Setting
- Turning point/climax
- Anecdote
- Irony
- Symbolism
- Juxtaposition/ Contrasts

Name _____

Summer Reading Notes Graphic Organizer	
“Everyday Use” by Alice Walker Quotation 1:	
Why do <u>YOU</u> like/ relate/ gravitate toward this quotation?	How is this quotation significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (<i>Draw from the elements of author's craft list to discuss the quote's importance.</i>)
“Everyday Use” by Alice Walker Quotation 2:	
Why do <u>YOU</u> like/ relate/ gravitate toward this quote?	How is this quote significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (<i>Draw from the elements of author's craft list to discuss the quotation's importance.</i>)

“I Know Why the Caged Bird Sings” by Maya Angelou
Quotation 1:

Why do **YOU** like/ relate/ gravitate toward this quotation?

How is this quotation significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (*Draw from the elements of author’s craft list to discuss the quotation’s importance.*)

“I Know Why the Caged Bird Sings” by Maya Angelou
Quotation 2:

Why do **YOU** like/ relate/ gravitate toward this quotation?

How is this quotation significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (*Draw from the elements of author’s craft list to discuss the quotation’s importance.*)

Your Choice Short Story

Author _____

Title _____

Quotation 1:

Why do **YOU** like/ relate/ gravitate toward this quotation?

How is this quotation significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (*Draw from the elements of author's craft list to discuss the quotation's importance.*)

Your Choice Short Story

Author _____

Title _____

Quotation 2:

Why do **YOU** like/ relate/ gravitate toward this quotation?

How is this quotation significant to the work as a whole? Does it add to characterization, reveal a theme, or establish tone? (*Draw from the elements of author's craft list to discuss the quotation's importance.*)