

AP Literature
Summer Work
2019

Required reading:

1. *How to Read Literature Like a Professor*
2. *Anthem*
3. *Fahrenheit 451*

**copies are available in my office (room 228)*

***books must be read in order*

You must join the **AP Lit Summer** class that I have set up through *Google Classroom*.

- code: 331uk4s

I will post 3 assignments over the summer. The first will be for *How to Read Literature Like a Professor*, the second for *Anthem*, and the third for *Fahrenheit 451*. Your responses must be submitted through Google Classroom. You will have a 3 week window for each assignment. Any assignment submitted late will receive a maximum of half credit. If you have issues accessing the internet while on vacation, I suggest you do the assignment early.

How to Read Literature Like a Professor

Respond to each in a well-developed paragraph:

1. Provide ONE example from a novel you have read of a literary vampire. You may NOT use any examples provided by *How to Read Literature Like a Professor*. Explain how this character fits the criteria outlined in *How to Read Literature Like a Professor*.
2. Provide ONE example from a novel you have read of how the weather is symbolic. Explain the symbolism. Again, you may NOT use any examples provided by *How to Read Literature Like a Professor*.
3. Provide ONE example from a novel you have read of a christ figure. You may NOT use any examples provided by *How to Read Literature Like a Professor*. Explain how this character fits the criteria outlined in *How to Read Literature Like a Professor*.
4. Chapter 13 covers the social/political motivations behind many works of literature. Authors often use fiction to target specific social/political issues. We will spend a great deal of time analyzing the issues that authors are addressing through their fictional worlds and characters. You must provide an example of an issue that is addressed in a work of fiction that you have read. You may NOT use any examples provided by *How to Read Literature Like a Professor*.

Anthem

Respond to the following in several well-developed paragraphs:

1. Analyze the significance of names in *Anthem*.

What do the following names symbolize to the society in the novel? What do they symbolize to the reader?

- Equality 7-2521
- Liberty 5-3000
- The Unconquered
- The Golden One
- Prometheus
- Gaea

2. “We have followed you,” they said, “and we shall follow you wherever you go. If danger threatens you, we shall face it also. If it be death, we shall die with you. You are damned, and we wish to share your damnation.”

Why does Liberty 5-3000 wish to be "damned" with Equality 7-2521? Examine the meaning behind her words. What is she really saying? What does this novel say regarding the importance of words and language?

Fahrenheit 451

Respond to each of the following in a well developed paragraph:

1. Analyze Beatty's statements on pages 60-61. What connections between his statements and the real world can you make? Be specific.
2. Analyze Faber's statements about books having *pores* and *texture*. What does he mean by this?
3. Ray Bradbury has been quoted as saying that he wrote *Fahrenheit 451* about the danger of the growing influence of TV on society. The novel, however, has become accepted as one of the most famous novels ever written about censorship. Provide examples from the text supporting both of these claims.