

AP Music Theory
Summer Homework

Due to the nature of this course, summer work will be assigned to help you get a head start on the year. The summer work will consist of reviewing material you should already know coming into the course. You will be asked to submit outlines at the end of July and August for certain chapters in the book. You will also need to be able to sing through some simple melodic patterns when you get back in September. You will also take a test the first week of school on the material you cover over the summer.

This is intended to keep your skills up over the summer so you don't forget anything. Keep your outlines simple and don't go crazy.

Written Theory:

Chapter 2 - Simple Meter

Chapter 3 - Pitch Collections, Scales, and Major Keys

Chapter 4 - Compound Meter

Outlines for these chapters due July 31st.

Chapter 5 - Minor Keys and the Diatonic Modes

Chapter 6 - Intervals

Outline for these chapters due August 31st

Sight Singing Summer Training:

Please work on singing through the following scales and patterns over the summer. Use solfege (do, re, mi, fa, sol, la, ti, do) when singing through the exercises.

- Major Scale starting on different pitches
- Natural Minor Scale starting on different pitches (moveable do **not** la based minor)
- Major and Minor Arpeggios starting on different pitches

Feel free to email me with questions at any point over the summer at jaslanian@hpregonal.org.

Have a great summer!