

AP Literature and Composition

1. AP Literature and Composition
2. Advanced Placement
3. 5 credits
4. Revised August 2007
5. Prerequisites: Passing grade on entrance assessment or 82 or above in sophomore honors English class.
6. Course Description: **Advanced Placement Literature and Composition**

This class is open to juniors only. The primary purpose of this AP course is to prepare students for the AP Literature and Composition exam. The course will be conducted on a freshman college level. Consequently, the skills of interpretation, analysis, and writing introduced and practiced in an Honors program are assumed. Developing facility in the use of these skills is an integral part of the preparation for the AP exam and, therefore, is also a major goal of the program. Generally, the course content will include a wide range of mature readings of literary merit. Methods of instruction will parallel typical classroom approaches in the Honors classes. Specifically, classroom discussion will be an integral part of the learning process. The teacher will act as facilitator to guide the students in learning through individual research and class discovery, especially in interpreting and analyzing the literature of the course. Lectures will be used sparingly; information and background will be brought into focus by the students. Students enrolled in this course are required to take the appropriate AP exam. By passing the AP exam in May, the student will be able to earn college credits at most universities. Summer work is a requirement.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs, and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomical status.

7. CCCS Addressed: 3.1, 3.2, 3.3, 3.4, 3.5
8. Course Goals and Objectives: The student will...
 - 1.) recognize that reading has many purposes and demonstrate an ability to choose an appropriate approach to fit text and purpose;
 - 2.) respond to a broad range of literature;
 - 3.) compose a variety of written responses for different purposes and audiences;
 - 4.) use research skills to access, interpret, and apply information from a variety of sources;
 - 5.) organize, prepare, and present a formal spoken presentation clearly and expressively;
 - 6.) collaborate by sharing ideas, examples, and insights productively and respectfully in informal conversations/discussions;
 - 7.) use a variety of analytical operations in the listening process;

- 8.) experience and respond to non-print media by interpreting and evaluating their effective uses;
- 9.) work within the classroom guidelines, policies and procedures set forth by the instructor; and
- 10.) take an active role in the classroom in ways that make a positive contribution to the activities and atmosphere of the class.

9. Implementation of Technology: Teachers will use PowerPoint presentations, DVD/VHS clips related to the literature, Elmo for writing instruction, Noodletools, blogs, and other appropriate technology as units demand.

10. Materials: Individual paperback novels

11. Student Evaluation Methods: Tests, quizzes, papers, projects, homework, classwork, participation.

12. District Policy: **ACADEMIC INTEGRITY**

Pupils are expected to be honest in all of their academic work. This means that they will not engage in any of the following acts:

- Cheating on examinations or other school assignments, including but not limited to, the non-authorized use of books or notes, the use of crib sheets, copying from other students' papers, exchanging information with other students orally, in writing, or by signals, obtaining copies of the examination illegally and other similar activities. Cheating through the use of technology to exchange information on any school assignment, examination, etc. is prohibited. Technology is defined as, but not limited to, computers, telephones, text messaging, palm pilots, calculators, cameras or any other hand held device.
- Plagiarism is not permitted in term papers, themes, essays, reports, images, take-home examinations, and other academic work. Plagiarism is defined as stealing or use without acknowledgment of the ideas, words, formulas, textual materials, on-line services, computer programs, etc. of another person, or in any way presenting the work of another person as one's own.
- Falsifications, including forging signatures, altering answers after they have been graded, inserting answers after the fact, erasing of grader's markings, and other acts that allow for falsely taking credit.

A pupil found guilty of academic dishonesty may be subjected to a full range of penalties including, but not limited to reprimand and loss of credit for all of the work that is plagiarized. Disciplinary action may also be a consequence of such behavior. Additional consequences may apply as defined in specific department policies and guidelines.

A teacher who believes that a pupil has been academically dishonest in his/her class should resolve the matter in the following manner:

- Reprimand the student orally and/or in writing. The teacher is also authorized to withhold credit in the work due to academic dishonesty.

- If warranted, the teacher shall file a written complaint against the student with the Administration, requesting a more stringent form of discipline. The complaint must describe in detail the academic dishonesty that is alleged to have taken place, and must request that the matter be reviewed by the Administration.
- The Administration will determine if further discipline of the pupil is appropriate, and will determine the nature of the discipline on a case-by-case basis.
- If the pupil is not in agreement with the disciplinary action of the Administration, he/she may appeal the action first to the Principal and secondly to the Superintendent. If the pupil is dissatisfied with the Superintendent's disposition of the case, he/she may grieve the action in accordance with Policy No. 5710, Pupil Grievance.

13. Course Policy: All students in AP Literature must complete a research project. Students will not receive credit for the course if a research project is not completed. Also, all students must complete summer homework and take the AP test in May.

14. Units:

Unit 1-Satire (7 weeks)

Novels:

The Handmaid's Tale-Margaret Atwood

We-Yevgeny Zamyatin

Player Piano-Kurt Vonnegut

Fahrenheit 451-Ray Bradbury

The Canterbury Tales-Geoffrey Chaucer

Gulliver's Travels-Jonathan Swift

The Importance of Being Earnest-Oscar Wilde

Poetry:

Selections from *Sound and Sense*-Perrine

Essays/Pamphlets:

The Praise of Folly-Erasmus

Unit 2-Quest for Identity (9 weeks)

Song of Solomon-Toni Morrison

Heart of Darkness/Secret Sharer-Joseph Conrad

Portrait of an Artist as a Young Man-James Joyce

Go Tell it on the Mountain-James Baldwin

Unit 3-Poetry (4 weeks)

Text: Sound and Sense-Perrine

AP Practice Tests

Unit 4-Shakespearean Drama (6 weeks)

Macbeth

Hamlet

King Lear

A Mid-Summer Night's Dream

The Tempest

Henry V

Unit 5-Research Paper (6 weeks)

Unit 6-AP Testing Prep Unit (4 weeks)

AP Multiple Choice Booklets 3rd, 4th, 5th editions

AP Essays 1987 thru present

***Selections will be rotated from year to year**

15: Websites: Individual teachers' websites can be accessed via www.hpregional.org.