

# *English 10*

1. English 10
2. Honors
3. 5 credits
4. Revised March 2010
5. Prerequisites: Passing grade on entrance assessment or 82 or above in previous honors level English class.
6. Course Description: **English 10** assumes a higher level of literacy and verbal sophistication by students than in the traditional College Prep program. This course focuses more intensely on interpretation of thematic concerns that appear throughout the study of American Literature. The students will be introduced to literary terms that they will then be responsible for referring to and using in subsequent assignments. They will read and be responsible for using literary criticisms. The course will be centered upon students examining works of literary merit thematically and stylistically within the framework of a particular literary genre. Summer work is a requirement.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs, and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomical status.

7. CCCS Addressed: 3.1, 3.2, 3.3, 3.4, 3.5
8. Course Goals and Objectives: The student will...
  - 1.) recognize that reading has many purposes and demonstrate an ability to choose an appropriate approach to fit text and purpose;
  - 2.) respond to a broad range of literature;
  - 3.) compose a variety of written responses for different purposes and audiences;
  - 4.) use research skills to access, interpret, and apply information from a variety of sources;
  - 5.) organize, prepare, and present a formal spoken presentation clearly and expressively;
  - 6.) collaborate by sharing ideas, examples, and insights productively and respectfully in informal conversations/discussions;
  - 7.) use a variety of analytical operations in the listening process;
  - 8.) experience and respond to non-print media by interpreting and evaluating their effective uses;
  - 9.) work within the classroom guidelines, policies and procedures set forth by the instructor; and
  - 10.) take an active role in the classroom in ways that make a positive contribution to the activities and atmosphere of the class.

9. Implementation of Technology: Teachers will use PowerPoint presentations, DVD/VHS clips related to the literature, Elmo for writing instruction, Noodletools, blogs, NiceNet, wikis, and other appropriate technology as units demand.

10. Materials: Individual paperback novels

11. Student Evaluation Methods: Tests, quizzes, papers, projects, homework, classwork, participation.

12. District Policy: **ACADEMIC INTEGRITY**

Pupils are expected to be honest in all of their academic work. This means that they will not engage in any of the following acts:

- Cheating on examinations or other school assignments, including but not limited to, the non-authorized use of books or notes, the use of crib sheets, copying from other students' papers, exchanging information with other students orally, in writing, or by signals, obtaining copies of the examination illegally and other similar activities. Cheating through the use of technology to exchange information on any school assignment, examination, etc. is prohibited. Technology is defined as, but not limited to, computers, telephones, text messaging, palm pilots, calculators, cameras or any other hand held device.
- Plagiarism is not permitted in term papers, themes, essays, reports, images, take-home examinations, and other academic work. Plagiarism is defined as stealing or use without acknowledgment of the ideas, words, formulas, textual materials, on-line services, computer programs, etc. of another person, or in any way presenting the work of another person as one's own.
- Falsifications, including forging signatures, altering answers after they have been graded, inserting answers after the fact, erasing of grader's markings, and other acts that allow for falsely taking credit.

A pupil found guilty of academic dishonesty may be subjected to a full range of penalties including, but not limited to reprimand and loss of credit for all of the work that is plagiarized. Disciplinary action may also be a consequence of such behavior. Additional consequences may apply as defined in specific department policies and guidelines.

A teacher who believes that a pupil has been academically dishonest in his/her class should resolve the matter in the following manner:

- Reprimand the student orally and/or in writing. The teacher is also authorized to withhold credit in the work due to academic dishonesty.
- If warranted, the teacher shall file a written complaint against the student with the Administration, requesting a more stringent form of discipline. The complaint must describe in detail the academic dishonesty that is alleged to have taken place, and must request that the matter be reviewed by the Administration.
- The Administration will determine if further discipline of the pupil is appropriate, and will determine the nature of the discipline on a case-by-case basis.
- If the pupil is not in agreement with the disciplinary action of the Administration, he/she may appeal the action first to the Principal and secondly to the Superintendent. If the pupil is

dissatisfied with the Superintendent's disposition of the case, he/she may grieve the action in accordance with Policy No. 5710, Pupil Grievance.

13. Course Policy: All students in English 10 must complete a research project. Students will not receive credit for the course if a research project is not completed.

14. Units:

**Unit I: Choices and Consequences - 9 Weeks**

Novels: *Ethan Frome* - Edith Wharton

*The House of Mirth* – Edith Wharton

*My Antonia* - Willa Cather

*The Awakening* - Kate Chopin

*The Scarlet Letter* - Nathaniel Hawthorne

*Herland* - Charlotte Perkins Gilman

*Giants of the Earth* – Ole Edvart Rolvagg

*The Ghost of Spirit Bear* – Ben Mikaelson

*The Portrait of a Lady* – Henry James

Plays: *The Crucible* - Arthur Miller

*The Red Letter Plays* - Susan-Lori Parks

Short Stories: “To Build a Fire” - Jack London

Short Story Selections by John Steinbeck

Short Story Selections by Alice Walker

Short Story Selections by Kate Chopin

Short Story Selections by Nathaniel Hawthorne

“The Lottery” by Shirley Jackson

“The Yellow Wallpaper” by Charlotte Perkins Gilman

“The Man Who Was Put in a Cage” by Rollo May

Short Story Selections by Sarah Orne Jewett

“Becky” from *Cane* by Jean Toomer

Poetry: “Half-Hanged Mary” by Margaret Atwood

“Waiting for Icarus” by Muriel Rukeyser

Film: *The Front* (PG-13)

*The Crucible* (PG-13)

*Arthur Miller and The Crucible* (NR)

*The Scarlet Letter* (NR)

*The Salem Witch Trials* (NR)

*Hawthorne’s Rappaccini’s Daughter* (NR)

*Hawthorne* (NR) – CD

*Ethan Frome*

*Cather: American Master*

*Cather’s Paul’s Case*

*Cather’s The Road is All*

*O Pioneers*

*To Build a Fire*

*The Portrait of a Lady* (PG-13)

*A Place at the Table: Struggles for Equality in America*

Essays: “Are You Now or Were You Ever” by Arthur Miller

“The Eye of the Beholder” by Grace Suh

“My Inner Shrimp” by Gary Trudeau

“A Key into the Language of America” by Rosemarie Waldrop

“Footsteps of Ann Hutchinson” by Michael Colacurcio

“The Early Colonial Milieu: Goodwives, Shrews, and Witches” by Nancy F. Cott

“Letters from America” by Alexis de Tocqueville

“Witches: A Collective Portrait” by John Demos

“A Letter to Her Husband, Absent Upon Public Employment” by Anne Bradstreet

“Is the Internet eroding America’s Puritanism – or making it worse?” Gary Kamiya

**Unit II: Human Spirit - 9 Weeks**

Novella: *Billy Budd* - Herman Melville

Novels: *Huckleberry Finn* - Mark Twain

*Moby Dick* - Herman Melville

*Childhood's End* - Arthur C. Clarke

*Stargirl* - Jerry Spinelli

*April Morning* – Howard Fast

*The Chocolate War* – Robert Cormier

Play: *The Night Thoreau Spent In Jail* - Jerome Lawrence and Robert E. Lee

Short Stories: Short Story Selections by Washington Irving

“The Devil and Daniel Webster” by Stephen Vincent Benet

Short Story Selections by Edgar Allan Poe

Short Story Selections by Herman Melville

“A Church Mouse” by Mary Wilkins Freeman

Short Story Selections by Stephen King

Short Story Selections by O. Henry

Short Story Selections by Mark Twain

Short Story Selections by James Thurber

Essays: Essay Selections by Henry David Thoreau

Essay Selections by Ralph Waldo Emerson

Poetry: Poetry Selections by William Cullen Bryant

Poetry Selections by Henry Wadsworth Longfellow

Poetry Selections by Emily Dickinson

Poetry Selections by Walt Whitman

Poetry Selections by James Russell Lowell

Poetry Selections by Oliver Wendell Holmes

Poetry Selections by John Greenleaf Whittier

Poetry Selections by Phillis Wheatley

Films: *Walden* (NR)

*Biography of Edgar Allan Poe* (NR)

*Poe's Tales of Terror* (NR)

*Poe's Poems and Tales*

*Simpson's Treehouse of Horrors* – Select Episodes

*Emily Dickinson* (CD)

*The Devil and Daniel Webster* (NR)

*The Dead Poet's Society* (PG-13)

*The Emperor's Club* (PG – 13)

*Finding Forrester* (PG-13)

*The Adventures of Huck Finn* (PG)

*Huck Finn: Great Books*

*Evening with Emily Dickinson*

*Mark Twain: Biography*

*Stories of Mark Twain*

*Twain's The Man that Corrupted Hadleyburg*

*Moby Dick*

*O. Henry's Short Stories*

*The Patriot*

*The Song of Hiawatha*

*Thurber's The Greatest Man in the World*

**Unit III: A Nation Divided - 4 Weeks**

Essays:        Selections by Martin Luther King

                  Selections by Malcolm X

                  Selections by Lorraine Hansberry

Novels:        *The Red Badge of Courage* - Stephen Crane

*The Killer Angels* – Michael Shara

Play:           *A Raisin in the Sun* - Lorraine Hansberry

Short Stories: Short Story Selections by Ernest Hemingway

                  Short Story Selections by - Stephen Crane

                  Short Story Selections by Ambrose Bierce

Poetry:        Poetry Selections by Stephen Crane

Films:         *An Occurrence at Owl Creek Bridge (NR)*

*Coupe de Grace (NR)*

*Ambrose Bierce: Civil War Stories (PG-13)*

*Crane's The Blue Hotel*

*A Raisin in the Sun (PG)*

*Autobiography of Miss Jane Pittman*

*Something the Lord Made - HBO*

Speeches: Rev. Martin Luther King

**Unit IV: Modern Fiction - 4 Weeks**

Novella: *The Old Man and The Sea* – Ernest Hemingway

Novel: *A Prayer for Owen Meany* – John Irving

*Ender's Game* – Orson Scott Card

*Airframe* – Michael Crichton

*Go Down Moses* – William Faulkner

*A Farewell to Arms* - Ernest Hemingway

*The River King* – Alice Hoffmann

*Flowers for Algernon* - Daniel Keyes

*The Bean Trees* – Barbara Kingsolver

*A Separate Peace* – John Knowles

*The Bluest Eye* – Toni Morrison

*The Gospel According to Larry* – Janet Tashjian

*Montana 1948* - Larry Watson

*Old School* – Tobias Wolff

*Cat's Cradle* – Kurt Vonnegut, Jr.

*Player Piano* – Kurt Vonnegut, Jr.

*Native Son* – Richard Wright

*The Bread Givers* – Anzia Yezierska

Short Stories: Short Story Selections by William Faulkner

“The First Seven Years” by Bernard Malamud

Short Story Selections by Katherine Anne Porter

“Winter Night” by Kay Boyle

Short Story Selections by Ernest Hemingway

Short Story Selections by Kurt Vonnegut

Short Story Selections by Ray Bradbury

Short Story Selections by Anzia Yezierska

Short Story Selections by Richard Wright

Play: *Mourning Becomes Electra* - Eugene O'Neill

*The Effect of Gamma Rays on Man-in-the-Moon Marigolds* – Paul Zindel

*Death of a Salesman* – Arthur Miller

Poetry: Selected works of: Robert Frost

Carl Sandburg

William Carlos Williams

T.S. Eliot

E.E. Cummings

Sylvia Plath

Gwendolyn Brooks

Charles Bukowski

Anne Sexton

Taylor Mali

Nikki Giovanni

Films:

*America's Dream*

*Ernest Hemingway: Rivers to the Sea*

*Ernest Hemingway: Wrestling with Life*

*Snows of Kilimanjaro*

*Faulkner*

*Faulkner's Barn Burning*

*William Faulkner: Biography*

*Porter's The Jilting of Granny Weatherall*

*Simon Birch (PG)*

*Wright's Almos' a Man*

**Unit V: The Harlem Renaissance - 3 Weeks**

Novel: *Their Eyes Were Watching God* - Zora Neale Hurston

Poetry: Selected works of: Langston Hughes

Countee Cullen

Claude McKay

Jean Toomer

James Johnson

Gwendolyn Bennett

Alice Dunbar-Nelson

Sterling A. Brown

Paul Laurence Dunbar

Essays: “The Negro and the Racial Mountain” by Langston Hughes

“How It Feels to Be Colored Me” by Zora Neale Hurston

“Harlem: The Culture Capital” by James Weldon Johnson

Films: *Against the Odds: Artists of the Harlem Renaissance* (NR)

*Black History* (NR)

*Jazz: An American Story* (NR)

*Their Eyes Were Watching God*

*James Baldwin: Biography*

### **Unit VI: 20th Century Authors - 5 Weeks**

Novels: *Winesburg, Ohio* - Sherwood Anderson

*The Great Gatsby* - F. Scott Fitzgerald

*Babylon Revisited* – F. Scott Fitzgerald

*Jake, reinvented* – Gordan Korman

*Johnny Got His Gun* – Dalton Trumbo

*The Grapes of Wrath* - John Steinbeck

\* *Of Mice and Men* – John Steinbeck

*Tortilla Flat* - John Steinbeck

*The Pearl* – John Steinbeck

*The Color Purple* - Alice Walker

*The Sun Also Rises* - Ernest Hemingway

*The Invisible Man* - Ralph Ellison

\**To Kill a Mockingbird* - Harper Lee

*After* – Francine Prose

*After the First Death* – Robert Cormier

*Heroes* – Robert Cormier

*Bone By Bone By Bone* – Tony Johnston

*Mississippi Trial, 1995* – Chris Crowe

*As Simple As Snow* – Gregory Galloway

*The Secret Life of Bees* – Sue Monk Kidd

*The Bluest Eye* – Tony Morrison

*Woman Hollering Creek* – Sandra Cisneros

*Sister Carrie* – Theodore Dreiser

*Spoon River Anthology* – Edgar Lee Masters

*The Heart Is a Lonely Hunter* – Carson McCullers

*Shane* – Jack Schaefer

Plays: *Our Town* – Thornton Wilder

*The Glass Menagerie* – Tennessee Williams

Poetry: *Spoon River Anthology* – Edgar Lee Masters

Selections by: Charles Bukowski

Anne Sexton

Taylor Mali

Edwin Arlington Robinson

Maya Angelou

Short Stories – Selections by: F. Scott Fitzgerald

Selections by Robert Cormier

Films: *Bernice Bobs Her Hair (G)* Monterey Home Video

*The Sting* – (George Roy Hill)

*The Lost Generation* (NR) A&E

*Twelve Angry Men*

*1950s: Promoting the American Dream* (NR)

*Alice Walker's Everyday Use*

*Amanda; The Glass Menagerie*

*The Color Purple*

*Dodge Poetry Festival: Doty, Clifton, Pinsky*

*Ernest Gaines' The Sky is Gray*

*The Glass Menagerie*

*Grapes of Wrath*

*The Great Gatsby*

*Hate Crimes: Interview re: Murder of Charlie Howard*

*I Am Sam*

*I Know Why the Caged Bird Sings*

*John Steinbeck: Biography*

*Johnny Got His Gun* (PG-15)

*One: Metallica Video*

*Maya Angelou: Intimate Portrait*

*Man Without a Face* (PG-13)

*Miss Evers' Boys*

*Of Mice and Men*

*Of Mice and Men In Context*

*Our Town*

*Tennessee Williams and the American South*

*Suddenly Last Summer*

*To Kill a Mockingbird*

*To Kill a Mockingbird: In Context*

*Toni Morrison: Profile*

*Ralph Ellison: Biography*

*Radio (PG)*

*Rainman (R)*

### **Unit VII: Native American Literature - 2 Weeks**

Novels: *The Owl's Song* - Janet Campbell Hale

*The Lone Ranger and Tonto Fistfight in Heaven* - Sherman Alexie

*The Absolutely True Story of a Part-Time Indian* – Sherman Alexie

Film: *Smoke Signals* (PG)

*Last of the Mohicans* - R

### **Unit VIII: Research: Annotated Bibliography - 2 Weeks**

#### **\*Core Novels**

**Selections will be rotated from year to year and teachers will select works appropriate to his or her students and thematic focus.**

Supplemental readings/viewings from current periodicals and media including timely and relevant video clips will be used in this course.

15: Websites: Individual teachers' websites can be accessed via [www.hpregonal.org](http://www.hpregonal.org).