

English 11

1. English 11
2. College Prep-C
3. 5 credits
4. Revised March 22, 2010
5. No prerequisites
6. Course Description: CP English 11C examines the topic of good and evil in society, with specific emphasis on this theme in British literature. This program is designed for those students who did not meet minimum competency levels in reading and/or writing on a modified version of the High School Performance Assessment in grade 10 or who have been recommended by their tenth grade teacher. Final preparation for the High School Performance Assessment will take place in the context of the course.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs, and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomical status.

7. CCCS Addressed: 3.1, 3.2, 3.3, 3.4, 3.5
8. Course Goals and Objectives: The student will...
 - 1.) recognize that reading has many purposes and demonstrate an ability to choose an appropriate approach to fit text and purpose;
 - 2.) respond to a broad range of literature;
 - 3.) compose a variety of written responses for different purposes and audiences;
 - 4.) use research skills to access, interpret, and apply information from a variety of sources;
 - 5.) organize, prepare, and present a formal spoken presentation clearly and expressively;
 - 6.) collaborate by sharing ideas, examples, and insights productively and respectfully in informal conversations/discussions;
 - 7.) use a variety of analytical operations in the listening process;
 - 8.) experience and respond to non-print media by interpreting and evaluating their effective uses;
 - 9.) work within the classroom guidelines, policies and procedures set forth by the instructor; and
 - 10.) take an active role in the classroom in ways that make a positive contribution to the activities and atmosphere of the class.
9. Implementation of Technology: Teachers will use PowerPoint presentations, DVD/VHS clips related to the literature, Elmo for writing instruction, Noodletools, blogs, and other appropriate technology as units demand.

10. Materials: Individual paperback novels; *Prentice-Hall Literature: The British Tradition*; *Macmillan Literature Series: English Literature*; *Norton Anthology of English Literature*

11. Student Evaluation Methods: Tests, quizzes, papers, projects, homework, classwork, participation.

12. District Policy: **ACADEMIC INTEGRITY**

Pupils are expected to be honest in all of their academic work. This means that they will not engage in any of the following acts:

- Cheating on examinations or other school assignments, including but not limited to, the non-authorized use of books or notes, the use of crib sheets, copying from other students' papers, exchanging information with other students orally, in writing, or by signals, obtaining copies of the examination illegally and other similar activities. Cheating through the use of technology to exchange information on any school assignment, examination, etc. is prohibited. Technology is defined as, but not limited to, computers, telephones, text messaging, palm pilots, calculators, cameras or any other hand held device.
- Plagiarism is not permitted in term papers, themes, essays, reports, images, take-home examinations, and other academic work. Plagiarism is defined as stealing or use without acknowledgment of the ideas, words, formulas, textual materials, on-line services, computer programs, etc. of another person, or in any way presenting the work of another person as one's own.
- Falsifications, including forging signatures, altering answers after they have been graded, inserting answers after the fact, erasing of grader's markings, and other acts that allow for falsely taking credit.

A pupil found guilty of academic dishonesty may be subjected to a full range of penalties including, but not limited to reprimand and loss of credit for all of the work that is plagiarized. Disciplinary action may also be a consequence of such behavior. Additional consequences may apply as defined in specific department policies and guidelines.

A teacher who believes that a pupil has been academically dishonest in his/her class should resolve the matter in the following manner:

- Reprimand the student orally and/or in writing. The teacher is also authorized to withhold credit in the work due to academic dishonesty.
- If warranted, the teacher shall file a written complaint against the student with the Administration, requesting a more stringent form of discipline. The complaint must describe in detail the academic dishonesty that is alleged to have taken place, and must request that the matter be reviewed by the Administration.
- The Administration will determine if further discipline of the pupil is appropriate, and will determine the nature of the discipline on a case-by-case basis.
- If the pupil is not in agreement with the disciplinary action of the Administration, he/she may appeal the action first to the Principal and secondly to the Superintendent. If

the pupil is dissatisfied with the Superintendent's disposition of the case, he/she may grieve the action in accordance with Policy No. 5710, Pupil Grievance.

13. Course Policy: All students in English 11 must complete a research project. Students will not receive credit for the course if a research project is not completed.

14. Units:

Unit 1: Man's Mortality – Heroes, Legends, Common Folks

Readings: **Beowulf* – Anonymous
Grendel – John Gardner (excerpts)
Sir Gawain and the Green Knight (Anonymous)
Arthurian Legend Selections:
The Princes of Ireland – Edward Rutherford (excerpts)
Le Morte D'Arthur – Sir Thomas Malory (excerpts)
The Once and Future King – T.H. White (excerpts)
Idylls of the King – Alfred, Lord Tennyson (sel. Poems)
Perceval – The Grail – Chrétien de Troyes (excerpt)
The Decameron – Giovanni Boccaccio (excerpts)
The Canterbury Tales – Geoffrey Chaucer (selections)
The Iliad – Homer
Gilgamesh – Anonymous
Heroes with a Thousand Faces – Joseph Campbell (selections)
Songs of the Troubadours - an anthology
The Mists of Avalon - Marion Zimmer Bradley (excerpts)
The Lady of Shalott – Alfred, Lord Tennyson
Do Not Go Gentle Into That Good Night – Dylan Thomas

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Selected poems: i.e.: “Rosalie’s Good Eats Café” – Shel Silverstein

Selected medieval/modern ballads and readings from:
Prentice Hall Literature: The British Tradition
MacMillian Literature Series: English Literature
Norton Anthology of English Literature

Movies: Selected scenes and/or entire presentations of the following:

13th Warrior (R)
Beowulf (PG 13)
Beowulf and Grendel (R)
The Sword in the Stone (G)
King Arthur (PG 13)
Excalibur (R)
Camelot (PG)
Monty Python and the Holy Grail (PG 13)
Merlin (PG)

A Knight's Tale (PG)
First Knight (PG 13)
The Canterbury Tales (Not rated)
The Pardoner's Tale (Not rated)
Troy (R)
The Odyssey (TV)
Helen of Troy (TV)
Macbeth (R)
Shrek (PG)
Star Wars (PG)

Unit 2: Literature in the Theater

Plays: *A Selection by William Shakespeare
Oedipus Rex – Sophocles
A Doll House – Henrik Ibsen
Beggar's Opera – John Gay
Everyman – Anonymous
Rosencrantz and Guildenstern Are Dead – Tom Stoppard
The Misanthrope – Moliere
Pygmalion – George Bernard Shaw
Murder in the Cathedral – T.S. Eliot
Doctor Faustus - Christopher Marlowe
The Genius of Early English Theater - Silvan Barnet, Editor

Nonfiction: Reviving Ophelia – Mary Pipher (excerpts)

Short Stories: “Godfather Death” - Brothers Grimm
“Appointment in Samarra” – W. Somerset Maugham

Movies: Selected scenes and/or entire presentations of the following films:

Macbeth (PG)
Hamlet (PG-13)
Hamlet (2000) (PG-13)
Throne of Blood (NR)
A Doll's House (PBS)
“O” (R)
My Fair Lady (NR)
A Midsummer Night's Dream (PG 13)
10 Things I Hate About You (PG)
Men of Respect (R)

Unit 3: Restoration, Reason and Romanticism: 17th/ 18th / 19th Century

Novels: *Wuthering Heights* – Emily Bronte – 19th Century (Selections)
Gulliver’s Travels – Jonathan Swift – 18th Century (Selections)
Frankenstein – Mary Shelley – 19th Century
A Christmas Carol - Charles Dickens
Alice’s Adventures in Wonderland – Lewis Carroll
Silas Marner – Eliot
Pride and Prejudice - Bronte
“Goblin Market” – Christina Rossetti
“My Last Duchess” – Robert Browning

Short Stories and Essays:

Prentice Hall Literature: The British Tradition
Macmillan Literature Series: English Literature
Norton Anthology of English Literature

Movies: Selected scenes and/or entire presentations of the following:

Frankenstein (NR)
Frankenstein Unbound (R)
Young Frankenstein (PG 13)
Mary Shelley’s Frankenstein (R)
Weird Science (PG)
Gulliver’s Travels (TV)
Wuthering Heights (NR)
Moll Flanders (TV)
Alice’s Adventures in Wonderland 1951 (NR)
Tim Burton’s Alice in Wonderland 2010 (PG)
Silas Marner

Unit 4: Contemporary Literature

Novels: *The Secret Sharer* – Joseph Conrad
Lord of the Flies – William Golding
The Screwtape Letters – C.S. Lewis (excerpts)
The Hobbit – J.R.R. Tolkien
The Magus - John Fowles (excerpts)
Heart of Darkness - Joseph Conrad
Portrait of the Artist as a Young Man - James Joyce (excerpts)
A Room with a View-E.M. Forster

Plays: *Heartbreak House* - G.B. Shaw
Playboy of the Western World - John M. Synge
Private Lives - Noel Coward

Short Stories: Selections from *Modern British Short Stories*

“Araby” - James Joyce
“The Fly” – Katherine Mansfield
“The Rocking-Horse Winner” – D.H. Lawrence
Irish Fairy and Folktales - W.B. Yeats

Essays and Poems:

Prentice-Hall Literature: The British Tradition
Macmillan Literature Series: English Literature
Norton Anthology of English Literature

Movies: Selected scenes and/or entire presentations of the following:

Psycho – Alfred Hitchcock (NR)
An Ideal Husband (PG-13)
The French Lieutenant's Woman (R)
Lord of the Rings (PG 13)

Unit 5: Poetry Across the Ages

Poetry: 17th Century Poets: Donne, Milton, Marvel, Lovelace, Suckling,
Dryden, Herbert, Herrick, Jonson, and others

Romantic Poets: Blake, Byron, Clare, Coleridge, Chatterton, Shelley,
Hook, Keats, Wordsworth, and others

Victorian Poets: Tennyson, the Brownings, Hardy, Arnold, Hopkins,
Housman, C. Rossetti, D. Rossetti, Kipling, and others

20th Century Poets: Yeats, Woolf, Eliot, Owen, Brooke, Auden, Motion,
Heaney, Thomas, Larkin, Walcott, Berry

Selections from *Major British Poets*

Unit 6: Literary Research Project

Students will be required to write a scholarly, literature-based research paper.

***Core Works**

Selections will be rotated from year to year and teachers will select works appropriate to his or her students and thematic focus.

Supplemental readings/viewings from current periodicals and media including timely and relevant video clips will be used in this course.

15: Websites: Individual teachers' websites can be accessed via www.hpregional.org.