

English 9

1. English 9
2. Honors
3. 5 credits
4. Revised March 22, 2010
5. Passing score on Honors Screening test
6. Course Description: Honors English 9 emphasizes an in-depth analysis of World Literature. Students will become critical readers and analyze literature beyond simple comprehension and literal interpretation. Students will have writing assignments and projects and participate in Socratic Seminars that relate to the literature studied. The course provides diversified writing experiences, including general and specific themes, timed essays, and critical analysis. Homework is typically given on a long-term basis. Therefore, time management skills will be developed as the course progresses. Summer work is a requirement.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs, and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomical status.

7. CCCS Addressed: 3.1, 3.2, 3.3, 3.4, 3.5
8. Course Goals and Objectives: The student will...
 - 1.) recognize that reading has many purposes and demonstrate an ability to choose an appropriate approach to fit text and purpose;
 - 2.) respond to a broad range of literature;
 - 3.) compose a variety of written responses for different purposes and audiences;
 - 4.) use research skills to access, interpret, and apply information from a variety of sources;
 - 5.) organize, prepare, and present a formal spoken presentation clearly and expressively;
 - 6.) collaborate by sharing ideas, examples, and insights productively and respectfully in informal conversations/discussions;
 - 7.) use a variety of analytical operations in the listening process;
 - 8.) experience and respond to non-print media by interpreting and evaluating their effective uses;
 - 9.) work within the classroom guidelines, policies and procedures set forth by the instructor; and
 - 10.) take an active role in the classroom in ways that make a positive contribution to the activities and atmosphere of the class.
9. Implementation of Technology: Teachers will use PowerPoint presentations, DVD/VHS clips related to the literature, Elmo for writing instruction, Noodletools, blogs, and other appropriate technology as units demand.

10. Materials: Individual paperback novels; selections from *Prentice Hall Literature: World Masterpieces* and *World Literature: An Anthology of Great Short Stories, Dramas, and Poetry*.

11. Student Evaluation Methods: Tests, quizzes, papers, projects, homework, classwork, participation.

12. District Policy: **ACADEMIC INTEGRITY**

Pupils are expected to be honest in all of their academic work. This means that they will not engage in any of the following acts:

- Cheating on examinations or other school assignments, including but not limited to, the non-authorized use of books or notes, the use of crib sheets, copying from other students' papers, exchanging information with other students orally, in writing, or by signals, obtaining copies of the examination illegally and other similar activities. Cheating through the use of technology to exchange information on any school assignment, examination, etc. is prohibited. Technology is defined as, but not limited to, computers, telephones, text messaging, palm pilots, calculators, cameras or any other hand held device.
- Plagiarism is not permitted in term papers, themes, essays, reports, images, take-home examinations, and other academic work. Plagiarism is defined as stealing or use without acknowledgment of the ideas, words, formulas, textual materials, on-line services, computer programs, etc. of another person, or in any way presenting the work of another person as one's own.
- Falsifications, including forging signatures, altering answers after they have been graded, inserting answers after the fact, erasing of grader's markings, and other acts that allow for falsely taking credit.

A pupil found guilty of academic dishonesty may be subjected to a full range of penalties including, but not limited to reprimand and loss of credit for all of the work that is plagiarized. Disciplinary action may also be a consequence of such behavior. Additional consequences may apply as defined in specific department policies and guidelines.

A teacher who believes that a pupil has been academically dishonest in his/her class should resolve the matter in the following manner:

- Reprimand the student orally and/or in writing. The teacher is also authorized to withhold credit in the work due to academic dishonesty.
- If warranted, the teacher shall file a written complaint against the student with the Administration, requesting a more stringent form of discipline. The complaint must describe in detail the academic dishonesty that is alleged to have taken place, and must request that the matter be reviewed by the Administration.
- The Administration will determine if further discipline of the pupil is appropriate, and will determine the nature of the discipline on a case-by-case basis.
- If the pupil is not in agreement with the disciplinary action of the Administration, he/she may appeal the action first to the Principal and secondly to the Superintendent. If the pupil is dissatisfied with the Superintendent's disposition of the case, he/she may grieve the action in accordance with Policy No. 5710, Pupil Grievance.

13. Course Policy: All students in English 9 must complete a research project. Students will not receive credit for the course if a research project is not completed.

14. Units

Unit 1: Introduction to World Mythology (2 Weeks)

Creation Myths: The Creation of the Titans and Gods (Greece)

 The Creation Cycle (Mexico)

 The Creation Cycle (New Zealand)

 Pyramus and Thisbe (Rome)

 The Creation of the Universe and Human Beings (China)

 The Ages of Man (Greece)

 The Creation, Death, and Rebirth of the Universe (India)

Origin Myths: Demeter and Persephone (Greece)

 The Story of Echo and Narcissus (Greece)

 The Story of Icarus and Daedalus (Greece)

 The Myth of Arachne (Greece)

 Various stories from *And It Is Still This Way* (Native American)

Hero Myths: *The Traditional Hero*

 The Labors and Death of Heracles (Greece)

 Chi Li Slays the Serpent (China)

The Culture Hero

 Questzalcoatl (Mexico)

The Epic Hero

 Jason and the Golden Fleece (Greece)

 The Ramayana (India)

Gilgamesh (Sumer/Babylonia)

Theseus and the Minotaur

Other: King Midas (Greek)
Pandora (Greek)
The Trojan Horse (Greek)

Graphic Novels: *The Trojan Horse*
Theseus and the Minotaur
Hercules
Demeter and Persephone

Film: Powerful Gods of Mount Olympus (A & E Video Quiz Series)
The Mythology of Star Wars
Mythology in Literary Culture
The Greek Gods (Documentary)
Greek Fire

Unit 2: Fate vs. Free-will (9 Weeks)

Play: *Oedipus or Antigone*, Sophocles

Epic Poem: *The Odyssey*, Homer*

Novels: *The Alchemist*, Paulo Coelho
The Stranger, Albert Camus
Whirligig, Paul Fleischman
The Adventures of Ulysses, Bernard Evslin
Wrestling Sturbridge, Rich Wallace
Notes from a Midnight Driver, Jordan Sonnenblick

Walkabout, James Vance Marshall

No Right Turn, Terry Trueman

Short Stories:

"The Minority Report," Philip K. Dick

"The Trojan War," Sally Benson

"The Wooden Horse," William Russell

"The Guest," Albert Camus

"The Appointment in Samarra," W. Somerset Maugham

"How Much Land Does a Man Need," Leo Tolstoy

"A Piece of String," Guy DeMaupassant

"Field Trip" (nonfiction), Naomi Shihab Nye

Poems:

Passages from "Ulysses," Alfred, Lord Tennyson

"Penelope," Dorothy Parker

"To an Army Wife, in Sardis," Sappho

"The Sacred," Stephen Dunn

"The Mother Writes to the Murderer: A Letter," Naomi Shihab Nye

Films:

The Odyssey (Television Mini-Series)

O Brother, Where Art Thou? (PG-13)

Minority Report (PG-13)

Pay It Forward (PG-13)

Oedipus the King

Women and Classical Greek Drama

The Odyssey: Great Books

The Odyssey (Documentary)

The Five People You Meet in Heaven (NR)

Akeelah and the Bee (PG)

Walkabout (NR)

Unit 3: Family Relationships and the Role of Family Members in Different Cultures (9 Weeks)

Plays: *A Doll's House or Hedda Gabler*, Henrik Ibsen

A Midsummer Night's Dream, William Shakespeare

Romeo and Juliet, William Shakespeare*

Novels: *The House on Mango Street*, Sandra Cisneros

The Good Earth, Pearl S. Buck

Nectar in a Sieve, Kamala Markandaya

The Metamorphosis, Franz Kafka

Speak, Laurie Halse Anderson

The Outsiders, S.E. Hinton

The Namesake, Jhumpa Lahiri

Seedfolks, Paul Fleischman

Forged by Fire, Sharon M. Draper

Catalyst, Laurie Halse Anderson

Stuck in Neutral, Terry Trueman

Tears of a Tiger, Sharon M. Draper

Darkness Before Dawn, Sharon M. Draper

The Sounds of the River, Da Chen

The Light in the Forest, Conrad Richter

The Face on the Milk Carton, Caroline B. Cooney

Staying Fat for Sarah Byrnes, Chris Crutcher

The Effect of Gamma Rays on Man-in-the-Moon Marigolds, Paul Zindel

Things Fall Apart, Chinua Achebe

The Chosen, Chiam Potok

Bone by Bone by Bone, Tony Johnston

Short Stories: "Marriage is a Private Affair," Chinua Achebe

"The Third Bank of the River," Joao Guimaraes Rosa

"Two Kinds," Amy Tan

"The Open Window," Saki

"The Scarlett Ibis," James Hurst

"Forty-Five a Month," R.K. Narayan

"Sibi" from *Mahabharata*, adapted by R.K. Narayan

The Lovers," Bessie Head

"The Fat of the Land," Anzia Yezierska

"The Handsomest Drowned Man in the World," Gabriel Garcia Marquez

Selections from *Interpreter of Maladies*, Jhumpa Lahiri

Poems: Shakespeare's Sonnets

Petrarch's Sonnets

"Love," Takasaki Masakaze

"The Man Has No Useful Work," Rabindranath Tagore

"Chess," Rosario Castellanos

Films: Franco Zeffirelli's *Romeo and Juliet* (PG-13)

Baz Luhrmann's *Romeo and Juliet* (PG-13)

Shakespeare: Life of Drama (NR)
The Reduced Shakespeare Company (NR)
West Side Story (PG)
Whale Rider (PG-13)
Speak (Not Rated)
The Namesake (PG-13)
The Joy Luck Club (Teacher Edited Version)
Rabbit-Proof Fence (PG)
Slumdog Millionaire (R)
The Good Earth (NR)
Excerpts from *The Outsiders* (PG-13)
Nightjohn (PG-13)
The Great Santini (PG)
Kafka's Metamorphosis: Great Books
Losing Isaiah (R)
The Simpsons "There's No Disgrace like Home" (episode)

Unit 4: The Effects of War on Culture and Society (9 Weeks)

Play: *Julius Caesar*, William Shakespeare

Novels: *All Quiet on the Western Front*, Erich Maria Remarque
Night, Elie Wiesel
Animal Farm, George Orwell
Real Time, Pnina Moed Kass
The Swallows of Kabul, Yasmina Khadra

The Attack, Yasmina Khadra

The Sirens of Baghdad, Yasmina Khadra

Purple Hibiscus, Chimamanda Ngozi Adichie

Born Under a Million Shadows, Andrea Busfield

Non-fiction: *Three Cups of Tea*, Greg Mortensen

Short Stories: "The Rebellion of the Magical Rabbits," Ariel Dorfman

"War," Luigi Pirandello

"The Birds," Daphne duMaurier

Selected Sections of "The Art of War," Sun Tzu

"Christmas, 1914" from *Old Soldiers Never Die*, Frank Richards

Excerpts from *The Sunflower*, Simon Wiesenthal

"A Certain Night," Ting Ling

Poems: "Everything Is Plundered," Anna Akhmatova

"I Am Not One of Those Who Left the Land," Anna Akhmatova

"Requiem," Anna Akhmatova

"Dulce Et Decorum Est," Wilfred Owen

"Crow Song," Margaret Atwood

"The Soldier," Rupert Brooke

"One Soldier," Katai Tayama

"To the Little Polish Boy," Peter Fischl

"First They Came," Pastor Martin Niemoller

"Refugee Blues," W.H. Auden

"Fighting South of the Ramparts," LiPo

“Wage Peace,” Judyth Hill

Fables: Aesop's Fables ("The Fox and the Grapes," etc.)

Films: *Paper Clips* (Documentary)

Animal Farm (Animated)

George Orwell Biography

A Midnight Clear (R)

MTV: True Life “I Have PTSD” (NR)

Life is Beautiful (PG-13)

Children Remember the Holocaust (NR)

Osama (PG-13)

Osama: Life under the Taliban

War Letters

The Great War: Parts 1-8

Last Letters Home: Voices of American Troops (NR)

Dear Home: Letters from World War I (NR)

In Memory of Millions: Voices of the Holocaust (NR)

Alive Day Memories: Home from Iraq (NR)

Afghan Stories (NR)

Interview with Elie Wiesel at Auschwitz (NR)

Elie Wiesel: Goes Home (NR)

Elie Wiesel: First Person Singular (NR)

Voices of the Holocaust (NR)

Excerpts from *The Ku Klux Klan: A Secret History*

Music: “Blowin' in the Wind,” Bob Dylan
 “Letters from War,” Mark Schultz
 “Goodnight Saigon,” Billy Joel
 “No Man's Land,” Eric Bogle

Unit 5: The Research Paper Process - Culture Projects (2 Weeks)

Students will discover and explore the aspects of different cultures while learning about the various elements of the research process.

*Core Novels

Selections will be rotated from year to year and teachers will select works appropriate to his or her students and thematic focus. The order of units will vary based on availability of books.

Supplemental readings/viewings from current periodicals and media including timely and relevant video clips will be used in this course.

15: Websites: Individual teachers' websites can be accessed via www.hpregonal.org.