

ENGLISH LANGUAGE ARTS

Required Core Program

English 9, 10, 11, and 12

Each year's program focuses on the skills of reading, writing, speaking, listening, and viewing appropriate to the grade and level of instruction. In grades 9 through 12 there are four levels of instruction:

Honors or AP, College Prep A, College Prep B,
and College Prep C

Honors/AP Level (Grades 9 through 12)

This program is a four-year sequence of accelerated courses that prepare the student to compete for college credits through participation in the Advanced Placement program of the College Board in grades 11 and 12. As such, the student must consistently demonstrate the potential to succeed in college level studies while still in high school. The student must meet standards established by the department in order to qualify for enrollment in Honors 9, Honors 10, Advanced Placement Literature, and Advanced Placement Language. Those students who do qualify may enter the program at any year starting with grade 9. Students are also responsible for completing summer assignments that are factored into the first marking period grade.

Students enrolled in an Honors program with a grade of 82 or better and teacher recommendation are eligible to enroll in the next year's Honors or Advanced Placement class. Enrolled students who do not meet this requirement may become eligible with a passing score on a pretest and/or a strong teacher recommendation endorsed by the director of guidance. All other students must take a pretest in order to determine eligibility. In order to take the AP exam, students must be enrolled in the course.

English 9 Honors emphasizes an in-depth analysis of World Literature. Students will become critical readers and analyze literature beyond simple comprehension and literal interpretation. Students will have writing assignments and projects and participate in Socratic Seminars that relate to the literature studied. The course provides diversified writing experiences, including general and specific themes, timed essays, and critical analysis. Homework is typically given on a long-term basis. Therefore, time management skills will be developed as the course progresses. Summer work is a requirement. **5 Credits**

English 10 Honors emphasizes an in-depth analysis of American Literature. It assumes a higher level of literacy and verbal sophistication by students than in the traditional College Prep program. This course focuses more intensely on

interpretation of thematic concerns that appear throughout the study of American Literature. The students will be introduced to literary terms that they will then be responsible for referring to and using in subsequent assignments. They will read and be responsible for using literary criticisms. The course will be centered upon students examining works of literary merit thematically and stylistically within the framework of a particular literary genre. Summer work is a requirement. **5 Credits**

Advanced Placement Literature and Composition

This class is open to juniors only. The primary purpose of this AP course is to prepare students for the AP Literature and Composition exam. The course will be conducted on a freshman college level. Consequently, the skills of interpretation, analysis, and writing introduced and practiced in an Honors program are assumed. Developing facility in the use of these skills is an integral part of the preparation for the AP exam and, therefore, is also a major goal of the program. Generally, the course content will include a wide range of mature readings of literary merit. Methods of instruction will parallel typical classroom approaches in the Honors classes. Specifically, classroom discussion will be an integral part of the learning process. The teacher will act as facilitator to guide the students in learning through individual research and class discovery, especially in interpreting and analyzing the literature of the course. Lectures will be used sparingly; information and background will be brought into focus by the students. Students enrolled in this course are required to take the appropriate AP exam. By passing the AP exam in May, the student will be able to earn college credits at most universities. Summer work is a requirement. **5 Credits**

Advanced Placement Language and Composition

This college level course is open to seniors only and is ideal for students who love language and the manipulation of words and ideas. The course is also ideal for those interested in the art of debate and argumentation. A study of social issues and their treatment in the media will engage students in an analysis of rhetoric, propaganda, and the art of persuasion. Through a study of nonfiction and fiction writing, students will examine and practice writing for various purposes: to persuade, to inform, to express, and to describe. Students will study how authors create their desired effect: through diction, tone, imagery, figures of speech, and sentence structure. A study of visual literacy is a key component of the course. AP Language and Composition is a course in both effective writing and critical reading. Students who enroll in this course must take the appropriate AP exam. By passing the AP exam in May, the student will be able to earn college credits at most universities. Summer work is a requirement. **5 Credits**

College Prep A Program

CP-A

The curriculum for this program assumes that students are proficient, skilled writers who have the ability to read and interpret classic works of literature.

English 9 CP-A is a full year course in World Literature. As members of the entry level high school English course, students who are in this level course should be proficient, skilled writers; therefore, the focus throughout will be on the insightful development of topics, the creative use of language, and the ability to present thorough and comprehensive discussions through a variety of structures. The central purpose of the course is to explore the representative literature of major cultures. Additionally, the course will emphasize the origins of major world masterpieces.

5 Credits

English 10 CP-A is a full year course in American Literature designed for the college bound student who successfully completed the previous year's CP-A English course, and who also received a favorable teacher recommendation. The central purpose of the course is to study the literature within its historical context and perspective.

5 Credits

English 10 CP-A (Virtual) is a full year course in American Literature designed for the college bound student who successfully completed the previous year's CP-A English course, and who also received a favorable teacher recommendation. The central purpose of the course is to study the literature within its historical context and perspective. The Virtual section of English 10 CP-A requires that students be proficient in using the computer, self-motivated, and able to work independently. The class will not meet at a regularly scheduled time; all course work will be completed outside of a classroom but with very strict timelines. Students enrolled will need to have access on a daily basis to the internet. The platform that we will be using will allow for the course to be conducted in a password protected online environment. Students who elect this course must assess their ability to work on their own without face-to-face instruction.

5 Credits

English 11 CP-A is a full year course in British Literature. It is designed for the college bound student who successfully completed the previous year's CP-A English course and who also received a favorable teacher recommendation. By means of a historical, thematic approach, students will be introduced and exposed to the major works.

5 Credits

English 11 CP-A (Virtual) is a full year course in British Literature. It is designed for the college bound student who successfully completed the previous year's CP-A English course and who also received a favorable teacher recommendation. By means of a historical, thematic approach, students will be introduced and exposed to the major works. The Virtual section of English 11 CP-A requires that students be proficient in using the computer, self-motivated, and able to work independently. The class will not meet at a regularly scheduled time; all course work will be completed outside of a classroom but with very strict timelines. Students

enrolled will need to have access on a daily basis to the internet. The platform that we will be using will allow for the course to be conducted in a password protected online environment. Students who elect this course must assess their ability to work on their own without face-to-face instruction.

5 Credits

English 12 CP-A: Expository Writing

This class is designed to help seniors make the transition from writing literature-based high school essays to developing finished essays from a variety of academic disciplines. The primary objective of the course is to expose students to the types of writing assignments they may encounter in college. Students will be expected to draft and revise all of their essays, focusing their attention on structure, technique, and preparing an argument. Students will also complete writing assignments emphasizing the various rhetorical modes, such as comparison/contrast and cause/effect analysis.

5 Credits

College Prep B Program

CP-B

This program is designed for students who need to develop the reading and writing skills necessary to acquire the competency for college level studies.

English 9 CP-B is a full year course in World Literature. Students will learn about and become familiar with the major works, authors, ideas, and trends from world cultures. Major genres, a glossary of literary terms, and a variety of literary devices will be studied in depth. Critical reading, writing, and thinking skills will be enhanced through the study of literature.

5 Credits

English 10 CP-B is a full year course in American Literature that is designed as a study of literature within its historical perspective. Students who are in this level are typically those who still need to develop the confidence to become independent writers and proficient, skilled readers.

5 Credits

English 11 CP-B is a full year course in British Literature. Students will learn about and become familiar with the major works, authors, ideas, and trends from British literature. Thematic units combined with major genres and a variety of literary devices will be studied in depth, and the relevance of the material will be enhanced through the use of critical reading, writing, and thinking skills.

5 Credits

English 12 CP-B: Expository Writing

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assignments they may encounter in college. Students who are in this level are typically those who still need to develop the confidence to become independent writers and proficient, skilled readers. Students will be expected to draft and revise all of their essays, focusing their attention on structure, technique, and preparing an argument. Students will also complete writing assignments emphasizing the various rhetorical modes, such as comparison/contrast and cause/effect analysis. **5 Credits**

College Prep C Program

CP-C

Although the pace of each of these courses is slower than the College Prep A and B courses, the ultimate purpose of the program is to prepare students to successfully achieve in either a workplace or a community college setting. In order to accomplish this task, the CP-C level program is designed to first remediate, and then reinforce and enhance student reading, writing, listening, speaking, and critical thinking abilities in sequential survey courses using both literature and film. This program is designed for the following students: 1) those who have not met the minimum competency levels, 2) those who are in continual need of skills reinforcement in order to maintain minimum competency levels, or 3) those who have been recommended by the previous year's English teacher.

English 9 CP-C examines the topics of individual and group relationships, with specific emphasis on family, through the study of World Literature (both contemporary and classic). This program, recently updated to incorporate rigorous college prep standards, is for those students who have not met the minimum competency levels in reading and/or writing on the NJ ASK 8 or who have been recommended for this level by their eighth grade teacher. Instruction is designed to provide individualized student focus based on an Individual Student Improvement Plan (ISIP) that identifies and addresses the specific needs of students in order to strengthen their reading and writing skills. **5 Credits**

English 10 CP-C examines the topic of self-discovery, with specific emphasis on the knowledge and growth Americans experience through their literary heritage. This program will emphasize reading comprehension strategies and analytical skills. Through the examination and replication of models of good writing and through practice writing in various modes, students will continue to develop effective writing skills. The class is designed as a cyberclass, using technology to enhance the writing process. **5 Credits**

English 11 CP-C examines the topic of good and evil in society, with specific emphasis on this theme in British literature. This program is designed for those students who did not meet minimum competency levels in reading and/or writing on a modified version of the High School Performance Assessment in grade 10 or who have been recommended by their tenth grade teacher. Final preparation for the High School Performance Assessment will take place in the context of the course. **5 Credits**

English 12 CP-C is a year-long course designed to expand the students' appreciation of modern literature and non-fiction. One of the main objectives of this course is to increase students' enjoyment of reading so that it becomes more than just an academic pursuit and they can use their skills to become life-long learners. **5 Credits**

English 12 Review

All students who do not pass the HSPA in their junior year MUST enroll in this class in their senior year. This is a full year course that, in addition to studying the current English 12 CP-C curriculum, will prepare students for the October and March administrations of the HSPA. This class fulfills the students' senior English requirement. Students enrolled in this class who have not yet passed the HSPA will complete the state mandated AHSA process. A March administration of the HSPA will be given to students who have not achieved proficiency on previous HSPA administrations. **5 Credits**

ELECTIVE PROGRAM

A program of four full-year College Prep A level electives and one half-year elective is offered to students in grades 9 through 12. These courses, which allow students to pursue areas of specific interest and/or talent, cannot be used to substitute for any of the credits required in English for graduation.

American Film	grades 10 -12
Creative Writing	grades 9 -12
Creative Writing Workshop	grades 10 -12
Literature of the Holocaust and other Genocides	grades 11-12
Preparing for the SAT (1/2 year)	grades 11, 12

American Film

CP-A

This course is an introduction to the critical study of film as a medium for literary expression. Films will be examined through the many different technical production components, including screenwriting, acting, directing, cinematography, sound and set design. In addition, films will be studied within the context of their various historical, social and political influences. This course will provide students with a background in the history, the technique, the genres, and the thematic communication of meaning through the medium of film. An emphasis will be placed on students participating in hands-on activities that will provide them with a direct experience in the critique, promotion, and production of a film. Film selections include but are not limited to *Casablanca*, *The Unforgiven*, *Do the Right Thing*, *Rear Window*, *L.A. Confidential*.

Grades 10 through 12

5 Credits

Creative Writing

CP-A

Creative Writing is a course designed to appeal to a diverse group of young men and women: reluctant writers, musicians, poets, storytellers, as well as students who have never written before. Students will read and interpret a variety of poems and short fictional works by a variety of authors (classic to contemporary). Through a wide variety of energetic reading and writing activities, students will gain a sound understanding of the elements of a poem, poetic techniques, and the various forms that a poem can take. Students will also master an understanding of the elements of fiction and apply this understanding to their own written creations. Student projects will also include, but not be limited to, found poetry, personal narratives, short stories, perspective poetry, black-out poems, song lyrics, and so many other student-friendly assignments.

Aside from broadening students' literary scope, helping them read with a critical eye, and exposing them to constructive criticism, this class will perhaps most importantly cultivate within them an aesthetic appreciation for the beauty of language. Students will be encouraged to submit at least two "perfected" pieces to *Calliope*, High Point's Literary and Arts Magazine. Students will participate in "rough draft workshops," during which their writings will be read, discussed, proofread, and critiqued by fellow classmates and the teacher. Frequently throughout the year, students will also participate in "reading days." An "open mic" approach is utilized to foster a sense of comfort and community in the classroom. In place of a traditional exam, students will be required to create and present a multi-faceted portfolio.

Grades 9 through 12

5 Credits

Creative Writing Workshop

CP-A

This course is a class specifically designed for the serious writer who has successfully completed Creative Writing and wishes to deepen his/her knowledge and appreciation of the craft. Students will be involved in the focused reading, analysis, and creation of varying works of poetry and prose. They will participate in and facilitate revision workshops, engage in long and short term writing assignments, and complete a variety of multi-faceted independent study projects. Students who choose this elective must be committed, highly motivated writers who have a true passion for language and all its possibilities.

Grades 10 through 12

5 Credits

Prerequisite: Creative Writing

Literature of the Holocaust and other Genocides

CP-A

In this year-long course, students will be exposed to a variety of literary works, including diaries, memoirs, poems, documentaries, and films, dealing with the Holocaust and other Genocides that have occurred throughout history. Through their reading and exploration of these historic atrocities, students will come to understand the steps leading to genocide and how a certain race, religion, or part of a population becomes a scapegoat and target.

Students will examine the political climate in the region and the policies of the United Nations and foreign powers to attempt to understand why the world does not immediately intervene. Finally, issues of conscience will be discussed as students experience the works.

Grades 11 and 12

5 Credits

Preparing for the SAT

CP-A

This course is designed for those students who are planning to take the SAT. It gives students the skills they need to tackle the SAT with confidence. This one-semester elective targets math topics, such as arithmetic, algebra, and geometry, and verbal areas, such as English grammar and usage and the fundamentals of writing the essay. In addition, students will be exposed to test construction and scoring, test-taking strategies, and higher order problem solving and thinking skills.

Students will leave this course with skills that will enhance their future studies. The credits will not replace the math and English requirements.

Grades 11 and 12

2.5 Credits

Innovative Learning Strategies

CP-C

Students who are partially proficient on the NJ ASK8 will be given the opportunity to improve their reading comprehension skills, their writing skills, and their study skills through this full-year course. Through differentiated instructional methods, students will focus their studies on individual skill areas determined by a baseline pre-test. The course will be divided between the study of Language Arts skills and study skills, such as note-taking, listening skills, time management, and organizational skills. A total of 5 Credits will be given for this course that does not satisfy the Language Arts graduation requirement.

Grade 9

5 Credits