

Name of Course: American Studies I

Written/Revised: January 2009

Level of Course: Special Education Replacement

Prerequisite: none

Course Description:

I. Introduction - All Levels of Instruction

American Studies One has been designed as the second year required Social Studies course. American Studies One is presented on four separate levels of instruction. These levels are: Honors, College Prep-A, College Prep-B, and Special Education Replacement. All levels of instruction have been designed to enable every student to understand and appreciate the forces that have shaped the United States of America. By the end of Grade 12, students will be required to display a mastery of the New Jersey Core Proficiency Standards, building upon knowledge and skills gained in preceding grades. *Copies of the New Jersey Core Proficiency Standards are available upon request.* Social Studies Skills and New Jersey History will be integrated into the instruction as appropriate for each content standard.

II. New Jersey Core Proficiency Standards - All Levels of Instruction

Standard 6.1 All students will utilize historical thinking, problem solving, and research skills to maximize their understanding of Civics, History, Geography, and Economics.

Standard 6.2 (Civics) All students will know, understand and appreciate the values and principles of American Democracy and the rights, responsibilities, and roles of a citizen in the nation and the world.

Standard 6.3 (World History) all students will demonstrate knowledge of world history in order to understand life and events in the past and how they relate to the present and the future.

Standard 6.4 (United States and New Jersey History) All students will demonstrate knowledge of the United States and New Jersey history in order to understand life and events in the past and how they relate to the present and the future.

Standard 6.5 (Economics) all students will acquire an understanding of key economic principles.

Standard 6.6 (Geography) all students will apply knowledge of spatial relationships and other geographic skills to understand human behavior in relation to the physical and cultural environment.

III. Course Outline – Special Education Replacement

Text : **United States History**, King, Wayne E., et al; AGS Publishing, 2005

The Course Outline listed below is a core outline that is followed at all levels of instruction. Each level of instruction also includes additional readings, projects and assignments that are appropriate for that level.

Marking Period One : The Colonial Era - The Making of the American Mind

Chapter 7 – A Government Is Formed (1776-1800)

Chapter 8, 9 - The Origins of American Politics (1789-1820)

Chapter 10 – A New Spirit of Expansion (1790-1850)

Unit Projects: Possible Projects Include- Constitutional Convention Delegate project, Create-A-State

Unit Films: Possible film selections shown in entirety and/or clips.
George Washington: The Man Who Wouldn't Be King
Jefferson's Blood
The Duel
1812
Founding Brothers
Founding Fathers
HBO John Adams
Ken Burns - Lewis and Clark

Marking Period Two : The Romantic Era - The Flowering of the American Mind

Chapter 11- The Age of Jackson (1824-1838)

Chapter 12 -The Shaping of America in the Antebellum Age (1825-1858)

Chapter 13 - The Country Grows Larger (1841-1850)

Unit Projects: Possible Projects include- Clay, Calhoun, and Webster Newspaper Project, Andrew Jackson Campaign Project, (Document Based Question Project)

Unit Films: Possible film selections shown in entirety and/or clips.
Jackson: Biography Channel
Amistad
John Brown's Holy War
Not For Ourselves Alone
(Valley of the Shadow Project)

Marking Period Three : The Gilded Age - The Questioning of the American Mind

Chapter 14 – The Slavery Problem Grows (1850-1854)

Chapter 15 – The Country Separates (1854-1861)

Chapter 16 – The Civil War (1861- 1865)

Chapter 17 - Reconstruction (1865- 1877)

Unit Projects: Possible Projects Include- Campaign Project, Civil War Project, Guest Speaker - Vince Mohan, Civil War Photo Project , (The Trial of John Brown), (Document Based Question 2)

Unit Films: Possible film selections shown in entirety and/or clips.

The History Channel: The Civil War

Glory

Ken Burns' Civil War

Wild West Tech

Dances With Wolves

Wounded Knee

Unit Four : The American Age - The Defining of the American Mind

Chapter 18 – The Western Frontier (1860- 1900)

Chapter 19, 22- Becoming a World Power and Industrial Giant (1890- 1915)

Chapter 21 –the Progressive Reform (1890- 1920)

Chapter 23 World War I (1914-1920)

Unit Projects : Possible Projects Include- (World War I Game) World War I Poster Project

Unit Films : Possible film selections shown in entirety and/or clips.

The Story of T.R. (selections)

The Lost Brigade,

The Making of the Panama Canal

Johnny Got His Gun

Fly Boys

Mid Term : Exam (January) covers Marking Periods One and Two

Final: Exam (June) covers Marking Periods Three and Four

IV. Additional Policies Regarding this Course

Faculty and Child Study Team recommendation is required for placement all course levels.

V. Course Evaluation

Special Education Replacement level will approximately follow the point system grading policy listed below:

Daily Class Work: 5 pts.

Homework: 10 pts.

Quizzes: 25 pts.

Tests, Essays: 50 pts.

Projects: 50 pts.

It is the policy of the Social Studies Department that all assignments that are turned in after their due date will be considered late. Assignments that are one day late will result in a permanent loss of credit.

High Point Regional High School's curriculum and instruction are aligned to the NJ Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affect ional or sexual orientation, gender, religion, disability or socioeconomic status.