

# **Concert Band**

## **Curriculum Guide**

**Course # 870 – Band 1 #871 – Band 2/3/4**

**Revised June 2008**

**Credits: 5**

### **Prerequisite Band 1:**

None

### **Prerequisite Band 2,3,4:**

Successful completion of previous year of Band

### **Course Description:**

Band is a full year course designed to develop an awareness of the factors contributing to a musical performance: tone, phrasing, intonation, reading ability, dynamics, style and ensemble playing.

Students who schedule Band are expected to possess some degree of proficiency upon entering the group. Students who are unable to meet the requirements may inquire about beginning lessons on instruments in which a vacancy in Band exists.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

### **Course Objective:**

Band is designed to provide an atmosphere for the enjoyment and appreciation of all types of instrumental music. The Band curriculum consists of three components: rehearsals, lessons and performances. The improvement of tone, intonation, ability to read music and the overall development of musicianship is stressed in conjunction with the learning of each piece of music. The value of music as a mode of human expression is an integral part of the course. Each Band member is scheduled for lessons in groups of like instruments and similar abilities.

**CCCS Addressed:** Standards 1.1, 1.2, 1.3, 1.4, 1.5, 1.6 of the Visual and Performing Arts.

### **Daily Rehearsals:**

Rehearsals typically consist of a warm-up period of exercises and scales, followed by rehearsal of music being studied in conjunction with the next scheduled performance. Each piece of music will be selected with attention to developing concepts/skills in the following areas:

- a) tone production
- b) musicianship
- c) critical analysis of music
- d) aesthetics
- e) music history

**Performances:**

Band performances include a Holiday Concert in December, District Band Concert in February/March, Sending District and Spring Concerts in April/May and (unfortunately) performance at graduation. Five or six pieces are normally performed at each concert. Processional, recessional and one selection are performed at graduation. (see above) Attendance at all performances is required.

**Instrumental Lessons:**

At lessons the following concepts/skills are stressed:

- a) improvement of tone
- b) accurate intonation
- c) music reading
- d) overall musicianship

Lessons will provide sectional rehearsal for music currently being studied.

**Suggested Activities:**

- a) Play a variety of instrumental selections, medium difficulty
- b) Listen to professional recordings of selections being rehearsed
- c) Listen to and analyze instrumental music from various stylistic periods

**Implementation of Technology:**

Record and listen to student performances for critique and self-improvement.

**Suggested Materials:**

Warm-ups  
 Band repertoire graded 3-4 or medium  
 Tape/CD recorder  
 CD=s, audio tapes, etc.

**Evaluation Tools:**

The student will be able to:

- a) play with acceptable tone quality
- b) maintain accurate intonation an a group setting
- c) respond to the conductor with appropriate musicianship
- d) execute articulation and phrasing accuracy
- e) Mid-term and Final Exams – last revised June 2008

**Grading Policy:**

Group and individual performance (lessons)--	70%
Written class work-----	10%
Attendance at rehearsal and concerts-----	<u>20%</u>
	100%