

## Concert Choir Curriculum Guide

**Course # 860 - Chorus 1**  
**Level CP-B 5 Credits**

**Course #861 - Chorus 2, 3, 4**  
**Level CP-A 5 Credits**

**Revised: May 2008**

### **Prerequisite Chorus 1:**

Ability to sing in tune

### **Prerequisite Chorus 2, 3, 4:**

Successful completion of previous year of Chorus

## **Course Description**

A full year course designed to provide an atmosphere for the enjoyment, appreciation and performance of all types of choral music. The instruction and improvement of voice quality, intonation, ability to read music, ability to sight-sing, and the overall development of musicianship is stressed in conjunction with the learning of each piece of music. The Chorus performs at evening concerts and also at graduation and other special events. Attendance at these performances and dress rehearsals are a course requirement. Chorus members receive individualized instruction in sectional lessons in addition to regular chorus rehearsals.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

**Course Objective:** After the completion of Chorus, all students will have had instruction, practice and performance utilizing all of the elements of study outlined in the course description. The successful completion of all the activities will provide the student with a detailed view of the foundations of performance and study in choral singing.

**CCCS Addressed: Standards 1.1, 1.2, 1.3, 1.4, 1.5, 1.6 of the Visual and Performing Arts.**

## **Units:**

### **Voice Testing/Ice-Breakers**

1. Observe, evaluate and perform various ice-breakers to stimulate a positive working environment in the classroom.
2. Identify and discuss objectives set for Chorus.
3. Evaluate individual voices, in particular, new chorus members, according to voice part and develop a seating chart for rehearsals.
4. Develop classroom rules and a work ethic for study and performance.
5. Begin development of voice through warm-ups and sight-singing/ear-training.

### **Daily Rehearsals**

Rehearsals typically consist of a warm-up period of vocalises and scales and exercises strengthening sight-singing and ear training, followed by rehearsal of music being studied in conjunction with the next scheduled performance.

Each piece of repertoire will be selected with attention to developing concepts/skills in the following areas:

1. vocal production
2. musicianship
3. critical analysis of music
4. aesthetics
5. music history

Through classroom discussion and musical performance the student will, by the end of the year, be able to:

1. sing with acceptable tone quality.
2. maintain accurate intonation in a group setting.
3. respond with appropriate musicianship in rehearsal and performance.
4. execute diction with accurate vowel and consonant sounds.

### **Sectional Voice Lessons**

Each choral student is required to attend four sectional lessons per marking period, sixteen per school year. Lessons will provide sectional rehearsal, according to voice part, for music currently being studied as well as vocalises, scales and sight-reading to strengthen and improve the individual voice.

At lessons the following concepts/skills are stressed:

1. improvement of vocal quality.
2. accurate intonation.
3. music reading
4. overall musicianship.

## **Implementation of Technology**

Students will have the opportunity to have their performances videotaped, as an exercise to listen to themselves performing. Following each taping, the students will constructively critique themselves and their fellow peers according to the performance objectives.

## **Performances**

Chorus performances include a Candle-light Concert in December, assemblies for the sending districts in the spring, a Spring Concert in May, and performance at graduation. Concert Dress and Attendance at all performances and dress rehearsals are required.

## **Materials**

SAB or SATB music  
Piano  
Concert Dress

## **Evaluation**

### **1<sup>st</sup> and 3<sup>rd</sup> Marking period**

Participation	60%
Sectional Lessons	40%

### **2<sup>nd</sup> and 4<sup>th</sup> Marking Period**

Participation	40%
Sectional Lessons	40%
Dress/Combined Rehearsals and Concert	20%

Mid-term Exam (Revised May 2008)

Final Exam (Revised May 2008)

