

CRAFTS 2

Curriculum Guide



Course # 812
May 2008
Credits: 5

Prerequisite:

Successful completion of Crafts 1 or permission of the instructor. This is the second course in a sequence of three, one-year courses designed to introduce contemporary crafts to the student with a serious interest in fine crafts as an art form. Emphasis is on utilizing acquired skills and knowledge from the previous crafts course and progressive creative abilities.

Course Description:

This course introduces mono-printing, advanced potter's wheel techniques, sculpture, bookmaking, papermaking, paper-marbling, copper enameling, and stained glass. Lectures, demonstrations, audio-visual aids and work completed by previous students are utilized to help students continue to strive for originality and complete assignments successfully.

Students should utilize class time to complete projects assigned. If they cannot meet the time schedule for each unit, students are required to make up incomplete or missed work on their own time.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

CCCS Addressed:

Throughout the course of all unit studies, all five Visual Art CCCS are addressed with standards 1.1 through 1.4 being utilized in every unit.

Course Objectives:

Unit 1: Mono-Printing

Students will produce design ideas, explain and demonstrate the proper function of appropriate tools, blend colors using appropriate aesthetic choices and apply ink using proper methods and produce a small portfolio of successful prints for critique and display.

Unit 2: Advanced Potters Wheel and Hand-building

Students will demonstrate mastery of previously learned throwing techniques, demonstrate proper measuring and joining methods, understand the leather-hard state of clay as the proper dryness for joining and follow necessary procedures for care and use of the potter's wheels and tools.

Unit 3: Book Making

Students will practice and produce original handmade paper and paper-marbling samples for inclusion in their books, experience the sequential steps of making a book to its completion, design and complete the embellishment of the covers in accordance with an original thematic title and demonstrate the correct vocabulary associated with all the techniques used in the creation of their original book.

Unit 4: Metal Enameling

Students will learn and explore metal enameling techniques to use in their Jewelry Making unit below.

Unit 5: Jewelry Making

Students will design and cut metal pieces to be used for inclusion in a set of original jewelry, demonstrate all basic skills learned in Crafts 1 with regard to working with sheet metals, practice several techniques of jewelry making and proper use of jewelry tools, demonstrate proper techniques in using pattern, color and visual balance in work and create an aesthetically pleasing final set of multi-pieced jewelry.

Unit 6: Hot Glass Design

Students will experience slumping(melting) glass to shape design components to be used in the Stained Glass unit below.

Unit 7: Stained Glass

Students will create a small, 10-piece original hanging using the copper foil method, practice the safe cutting of glass pieces, demonstrate beginning proficiency with grinding, foiling and soldering techniques and create a pleasing, original finished product both in color and design.

Unit 8: Exams

Students will develop a mid-term and a final assignment that demonstrates competence in proficiencies learned throughout the year in various three-dimensional media.

Implementation of Technology: Students will use the computer labs/Internet for visual and written references/inspiration. Powerpoint and/or slide presentations by instructor will be created for more depth of learning and sharing knowledge. Videos/DVDs may also be used to add to the visual learning experience.

Other Requirements

1. Students will understand and be able to explain the 'creative process' as it relates to each individual assignment.
2. Students will develop appropriate work habits for each unit and adjust to the classroom environment and daily routine.
3. Students needing additional help are expected to request time outside the regular classroom to meet with the teacher and/or work independently.
4. Students will be required to maintain appropriate, consistent daily work habits. Students will also be required to meet fair yet rigorous time frames for completing assignments to help develop time management skills.
5. Students will complete all assigned work before a grade is awarded for the marking period.

Materials and Methods to be Used:

1. Lecture/Demonstration/Handouts.
2. Slide presentations of previous students work and/or videos appropriate to each unit.
3. Samples of work drawn from books, magazines and professional publications as well as acceptable student examples.
4. Appropriate tools and materials necessary for completion of assigned projects.
5. Teacher prepared note sheets.

Evaluation Tools:

Each assignment will include a handout that will enhance the opening lecture/demonstration. Due to the range of requirements for each specific media, parameters for each assignment vary.

Grading Policy for Projects:

Creativity, originality, following directions	70%
Resolving the assignment challenge	25%
Daily work effort	<u>5%</u>
	100%

Evaluation: Mid-Term Exam revised June 2008**Evaluation: Final Exam revised June 2008****Safety Education**

A lecture, demonstration discussion and handout will be held in each class at the beginning of the school year. We will also require a contract with both the student and the parent to make them aware of the hazards in each class and appropriate conduct within the classroom.

Before the use of certain tools or materials, students will again be verbally informed of the hazards and appropriate safety hazards.

Materials and Methods to be Used

1. Lecture/Demonstrations/handouts
2. Slide presentations appropriate to each unit
3. Resources of the Media Center and Art Department
 - Periodical Reference: American Craft, American Craft Council
 - Text: Crafts – Contemp Design - A. Sprintzen
 - Glass Fusing - B. Lundstrom & D. Schweerer
 - Ceramics - G. Nelson
 - Electric Kiln Ceramics - R. Zakin
 - Art Forms In Nature by E. Hackle
 - The New Clay - Nan Roche
 - Jewelry by C. Evans
 - Creative Handmade Paper - D. Watson