

CRAFTS 2

Course Outline



Course # 812
August 2009
Credits: 5

Prerequisite:

Successful completion of Crafts 1 with a 75 or higher or permission of the instructor. This is the second course in a sequence of three, one-year courses designed to introduce contemporary crafts to the student with a serious interest in fine crafts as an art form. Emphasis is on utilizing acquired skills and knowledge from the previous crafts course and progressive creative abilities.

Course Description:

This course introduces mono-printing, advanced potter's wheel techniques, sculpture, bookmaking, papermaking, paper-marbling, copper enameling, and stained glass. Lectures, demonstrations, audio-visual aids and work completed by previous students are utilized to help students continue to strive for originality and complete assignments successfully.

Students should utilize class time to complete projects assigned. If they cannot meet the time schedule for each unit, students are required to make up incomplete or missed work on their own time.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

CCCS Addressed:

Throughout the course of all unit studies, all six Visual Art CCCS are addressed with standards 1.1 through 1.4 being utilized in every unit.

Goals:

Unit 1: Mono-Printing

Students will produce design ideas, explain and demonstrate the proper function of appropriate tools, blend colors using appropriate aesthetic choices and apply ink using proper methods and produce a small portfolio of successful prints for critique and display.

Unit 2: Advanced Potters Wheel and Hand-building

Students will demonstrate mastery of previously learned throwing techniques, demonstrate proper measuring and joining methods, understand the leather-hard state of clay as the proper dryness for joining and follow necessary procedures for care and use of the potter's wheels and tools.

Unit 3: Book Making

Students will practice and produce original handmade paper and paper-marbling samples for inclusion in their books, experience the sequential steps of making a book to its completion, design and complete the embellishment of the covers in accordance with an original thematic title and demonstrate the correct vocabulary associated with all the techniques used in the creation of their original book.

Unit 4: Jewelry Making

Students will design and cut metal pieces to be used for inclusion in a set of original jewelry, demonstrate all basic skills learned in Crafts 1 with regard to working with sheet metals, practice several techniques of jewelry making and proper use of jewelry tools, demonstrate proper techniques in using pattern, color and visual balance in work and create an aesthetically pleasing final set of multi-pieced jewelry.

Unit 5: Wire Sculpture

Students will understand the concept of 3-D wire sculpture as 'drawing in space', practice techniques of bending and manipulating aluminum wire, demonstrate proper techniques of bending, wrapping, and joining wire to create a single unit and fabricate a linear formation translated from a 3-D object containing mass.

Unit 6: Clay Tile Creation

Students will understand the concept of creating clay tiles from slabs and from plaster casting, demonstrate proper designing, forming, texturing, and drying techniques, demonstrate an understanding of color theory and the proper technique of underglazing and create an original finished tile, aesthetically pleasing in both color and design.

Unit 7: Stained Glass

Students will create a small, 10-piece original hanging using the copper foil method, practice the safe cutting of glass pieces, demonstrate beginning proficiency with grinding, foiling and soldering techniques and create a pleasing, original finished product both in color and design.

Unit 8: Exams

Students will develop a mid-term and a final assignment that demonstrates competence in proficiencies learned throughout the year in various three-dimensional media.

Other Requirements

1. Students will understand and be able to explain the 'creative process' as it relates to each individual assignment.
2. Students will develop appropriate work habits for each unit and adjust to the classroom environment and daily routine.
3. Students needing additional help are expected to request time outside the regular classroom to meet with the teacher and/or work independently.
4. Students will be required to maintain appropriate, consistent daily work habits. Students will also be required to meet fair yet rigorous time frames for completing assignments to help develop time management skills.
5. Students will complete all assigned work before a grade is awarded for the marking period.

Materials and Methods to be Used:

1. Lecture/Demonstration/Handouts.
2. Slide presentations of previous students work and/or videos appropriate to each unit.
3. Samples of work drawn from books, magazines and professional publications as well as acceptable student examples.
4. Appropriate tools and materials necessary for completion of assigned projects.
5. Teacher prepared note sheets.

Evaluation Tools:

Each assignment will include a handout that will enhance the opening lecture/demonstration. Due to the range of requirements for each specific media, parameters for each assignment vary.

Grading Policy for Projects

Project-----	70%
Daily work habits-----	15%
Work completed and handed in on time-----	15%
	100%
Assigned projects-----	70%
Tests-----	15%
Written Critiques-----	15%
	100%

Safety Education

A lecture, demonstration discussion and handout will be held in each class at the beginning of the school year. We will also require a contract with both the student and the parent to make them aware of the hazards in each class.

Before the use of certain tools or materials, students will again be verbally informed of the hazards and appropriate safety hazards.

Crafts 2

Books and Reference:

Ornament magazine
American Craft magazine
Ceramics, by G. Nelson
Electric Kiln Ceramics, R.Zakin

Art Forms in Nature, E. Haeckel
Creative Handmade Paper, D. Watson
Sculpture as Experience, J. Peck
Jewelry, by C. Evans