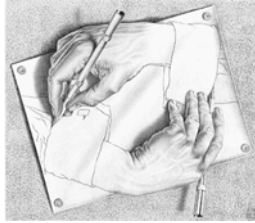


Fine Art 2

Curriculum Guide



Course #802

Revised August 2009 by Lisa Hodgins

Prerequisite: Fine Arts 1

Level CP-A

5 Credits

Course Description:

Fine Arts 2 is open to students in grades 10–12 who have passed Fine Art 1 with a grade of 80 or higher. Fine Art 2 is designed for students who show an appreciation for learning and studying the arts and are willing to accept the responsibilities of more challenging, open-ended art assignments. This course, like its prerequisite, instructs the student in exploring the building blocks of art, namely the elements of design. Assignments are diverse and include some opportunities to work three-dimensionally. A wide variety of media and techniques will be employed.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

Course Goals and Objectives:

The major goals of this course are:

- for students to become more fluent in using the elements and principles of designs so they can improve their ability to express themselves and,
- to instill work habits and creativity that allow for individuality and challenging independent work.

Specifically, this is achieved by requiring students to work on challenging assignments, to imagine creative solutions to open-ended projects, to work with in time, to constraints, to take care of their work and their work environment, to collaborate and communicate their ideas, and to be comfortable using a variety of different media.

Students will be able to analyze the strengths and weaknesses of each medium used in their projects.

Students will understand and be able to explain the "Creative Process" as it relates to each individual assignment.

Students will develop appropriate work habits for each project and adjust to the daily routine and classroom environment.

Students needing additional help will be expected to request time to meet with the teacher and work independently.

Work not completed within the time allotted for the project will become homework (or after school work) to be completed during the students' own time and handed in before the marking period ends (*see grading policy).

Students will complete all assigned work and projects before a grade will be awarded for the marking period.

Core Curriculum Content Standards:

Visual Arts standards 1.1 (Aesthetics), 1.2 (Creation), 1.3 (Elements and Principles), 1.4 (Critique), and 1.5 (History and Culture) will all be addressed throughout this course.

Fine Arts 2 is a course that prepares students to think with a new and creative approach. Problem solving skills, creative thinking, imagination, self confidence, diligence, communication, getting along well with others, time management, information processing, research, planning, and many other skills are learned in the art room. It is a unique environment and grouping of students, not divided by grade or academic ability. These students have an opportunity to learn and work with each other, and learn about the world around them. Fine Arts allows for special, hands-on, creative learning opportunities. Whenever possible, students work with other classes to complete interdisciplinary projects. At the completion of Fine Arts 2, students with an 80 or above may enroll in Fine Arts 3 Portfolio.

Course Units:

Elements of Design

Students will complete 5-7 projects that explore line, value, shape, form, color, space, and texture. They will be able to express their own personal style creatively and imaginatively through the use of varied media of their choice.

Goal: For students to show their proficiency in each of the elements of design.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work-on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Watercolor (transparent)

Students will practice and then complete two (2) major watercolor works (Landscape and Still Life)

Goal: For students to show their proficiency using watercolor as a transparent media.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work-on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Three Dimensional Project

Students will develop an understanding of the concept of a three dimensional piece of work having length, width, depth, and volume by creating a 3D work of art.

Goal: For students to demonstrate an understanding of three dimensionality.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work-on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Ink

Students will utilize the concept of positive and negative space and complete one piece of work using India Ink and the appropriate tools.

Goal: For students to demonstrate proficient use of ink techniques.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work -on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Acrylics

Students will explore the methods of mixing and applying of acrylic paint in order to complete a still life arranged in class.

Goal: For students to show their proficiency using acrylic paints.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Pastel

Students will review the technique of working with pastels and complete one 18 x 24 pastel painting.

Goal: For students to show their proficiency using either oil or chalk pastels.

Objectives:

- Students will work well with-in the social climate of the art room.
- Students will hand in neat and presentable art work -on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Art History

Students will study and identify the works of selected master artists and compare and contrast styles of art that reflect culture and history.

Goals:

- For students to write a compare and contrast essay about two student chosen pieces.
- For students to create a piece of art that demonstrates mastery of the styles studied.

Objectives:

- Students will work well with-in the social climate of the art room.

- Students will hand in neat and presentable art work-on time.
- Students will use thoughtful time management and planning skills.
- Students will show creative and imaginative problem solving skills.
- Students will show skilled and creative use of media.

Note: The topics described above will be taught throughout the school year in conjunction with each other. The teacher reserves the right to change or modify any and all topics of study as he/she deems appropriate. In addition, time is reserved for cleaning the room, cleaning and organizing tools, and matting and mounting artwork. Time is also set aside to prepare for any school and/or community art exhibits, as well as special events

Grading Policy:

Assessment methods will vary and will include (but may not be limited to) projects, quizzes, exams, written assignments, critiques (verbal and written), cooperative learning groups, journal entries, and portfolio reviews. The student work will be judged upon his/her own abilities, creativity, and effort.

Grading Policy for Projects/Assignments-

- Preliminary Sketches----- 25%
- Effort----- 25%
- Technical Mastery/Presentation----- 25%
- Creativity/Problem Solving----- 25%

*~Any late work will result in a loss of 10 points per day~

NOTE: Good daily work habits are an essential part of school and life. Therefore, as students progress through each assignment, the instructor will assess if the student is prepared and engaged in the assignment being explored.

As part of Workplace Readiness Skills, students must learn to meet deadlines in school as they will in life. Therefore, all assignments will have specific deadlines

All exams are revised annually.

Mid-term exams were revised as of : November 2008.

Final exams as of: May 2009

Implementation of Technology: Technology will include the use of the digital camera so that students may gain an understanding of how to photo-document artwork, upload pictures and use Photoshop to transform photos into various works of art. Students will also use the computer labs/Internet for visual and written references. PowerPoint presentations by instructor and students will be created for more in depth learning and sharing of knowledge. Videos/DVDs will also be used to add to the visual learning experience.

Safety Education: - A detailed safety lecture, demonstration and discussion, accompanied by a handout and contract, will be held in each art class at the beginning of each school year. These contracts must be understood and signed by both student and guardian before students may use any tools or participate in art classes.

Materials, Resources to be used:

Books:

The Natural Way To Draw - Nicolaides

Drawing on the Right Side of the Brain - Edwards

Drawing A Studio Guide - Brookes

Encyclopedia of Pastel Techniques – Martin

Encyclopedia of Watercolor Techniques - Martin

Exploring Drawing - Brommer

History of Art - Janssen

Art History - Stokstad

Art Through the Ages - Gardner

Modern Art - Hunter

Art In Our Times – Abrams

Videos:

Leonardo da Vinci

Masters of Illusion

The Definitive Dali

Watercolor Methods

Van Gogh: A Museum for Vincent

Acrylics in Action

Elements of Design