

Fine Art 3 Portfolio

Course Outline

Course #803

August 2009

Level CP-A 1.12 Credits: 5

Prerequisite: A grade of 88 or higher in Fine Art 2, grades 11 & 12 only.

Course Description: Fine Art 3 Portfolio is a performance-based class that offers serious art students the time and instruction to refine and polish their skills learned in the beginning classes. Assignments challenge the students to explore personal expression with various art media and advanced techniques. The students will focus on specific areas of study required by colleges and art schools for portfolio content. Lectures, demonstrations, audio-visual aids and work completed by previous students as well as professionals are utilized to help students continue to strive for originality and complete assignments successfully. Each assignment proposes a challenge to be resolved using knowledge related to the unit being studied. Completion of these assignments will be the basis for the student grade. Sufficient time during class for project work will eliminate the need for homework unless the student is excessively absent. Students are required to make up incomplete or missed work on their own time.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

CCCS Addressed: Throughout the course of all unit studies, all five Visual Art CCCS are addressed with standards 1.1 (Aesthetics), 1.2 (Creation and Performance), 1.3 (Elements and Principles of the Arts), 1.4 (Critique), and 1.5 (World Cultures, History, and Society) being utilized in every unit.

Goals:

Unit 1 - Basic Elements - Line and Value:

Students will learn about the importance of 'thumbnail' sketches and create several assignments in various black and white media to develop value studies.

Unit 2 - Color:

Students will create several assignments using analogous, complimentary and monochromatic color schemes.

Unit 3 - Shape:

Students will practice figure and gesture drawing and complete several studies of self-portraits as well as human form exploration.

Unit 4 - Texture:

Students will complete assignments using crosshatching, stippling, scribbling and washes with ink and/or black marker.

Unit 5 - At Home Assignments:

Students will develop portfolio quality works of art with "at home" assignments geared to reinforce classroom work, usually two per marking period.

Unit 6 - Personal Portfolios:

Students will learn about the content of what makes a strong college portfolio and build that portfolio through classroom and "at home" assignments. The instructor and each student will review the contents of their portfolio to prepare for college interviews and/or the honors level of Fine Art 4.

Unit 7 - Exams:

Students will demonstrate their accumulated knowledge of the elements of art studied through their creative approach to the mid-term and final exam assignments. Written reflections about the student and their work will be used in the assessment process as well as the use of a student and teacher graded rubric.

Implementation of Technology:

Power Point presentations will be used to discuss and display previous student work as well as professional examples to help explain and inspire students for most assignments.

Students will use digital cameras to set up "photo shoots" of subject matter for reference material and enhance images in the Mac lab prior to printing out.

Students will photograph their work and prepare digital files and convert to JPGs or appropriate formats for e-mailing purposes or for burning onto CDs for digital portfolios for college acceptance.

Other Requirements:

CCCS for Fine Arts:

1. All students will acquire knowledge and skills that increase aesthetic awareness in visual arts.
2. All students will refine perceptual, intellectual, physical and technical skills through creating visual art.
3. All students will utilize arts elements and arts media to produce artistic products.
4. All students will demonstrate knowledge of the process of critique.
5. All students will identify the various historical, social, and cultural influences/traditions which have generated artistic accomplishments throughout the ages and which continue to shape contemporary arts.

Materials and Methods to be used:

1. Lecture/Demonstrations/handouts
2. Slide/Power Point presentations appropriate to each unit
3. Resources of the Media Center and Art Department

References, Text Books, CD's, Books:

Design Rendering Techniques * Art Synetics * Humor in Art * Cartooning the Head and Figure Drawing on the Right Side of the Brain * Famous Artist Drawing Series * Design Synetics
Visual Literacy

Evaluation:

Project ----- 70%
*Daily work habits -----15%
Work completed and handed in on time -----15% **100%

NOTE for * - Good daily work habits are an essential part of school and life. Therefore, as students progress through each assignment, the instructor will assess if the student is prepared and engaged in the assignment being explored. If it is determined that the student is not engaged as required, 5 points will be deducted per day not working. If the student is engaged on a daily basis, 15% of their grade will reflect this.

NOTE for ** - As part of **Workplace Readiness Skills**, students must learn to meet deadlines in school as they will in life. Therefore, all assignments will have specific deadlines. By completing and handing in their assignments on time, 15% of their grade will be based on this aspect of the assignment. Lateness will reflect a 15 point deduction in their grade. Everyday late after the due date will result in an additional 5 point deduction in their grade.

Yearly Assessment:

Assigned projects ----- 70%
Tests ----- 15%
Written Critiques ----- 15%

100%

Safety Education:

A lecture, demonstration discussion and handout will be held in each class at the beginning of the school year. We will also require a contract with both the student and the parent to make them aware of the hazards in each class.

Before the use of certain tools or materials, students will again be verbally informed of the hazards and appropriate safety hazards.