

Fine Art 4 Portfolio Curriculum Guide

Course #: 804
Revised May 2008
Level: H 1.20
Credits: 5

Prerequisite: Successful completion of Fine Art 3, Grade 12 only, and the recommendation of the instructor. This course is an Honors level course that offers the serious art student an opportunity to explore various media in-depth. Materials to be used may include acrylics, watercolor, charcoal, ink, pencil, colored pencil, mixed media and three dimensional design. Emphasis will be on self motivation, with in-depth study in one or several areas that the student selects to help fill gaps in their portfolios. Students pursuing a career in art should take this class to help prepare/complete a portfolio for college admissions.

Course Description:

Fine Art 4 is a performance based Honors level course that challenges art career-bound students to reach their highest academic potential by working on college level assignments. The concepts, techniques and critique/analysis taught are at the highest level of arts school/college preparation. During this year, the students will complete their portfolio for college interviews. They will be involved in county, state and national juried exhibitions. Work outside of class and extra time refining techniques are required. High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

Course Objectives:

At the completion of Fine Art 4, all students will have had instruction, practice and performance utilizing all of the elements of study outlined in the course description. The successful completion of all assignments will result in a well rounded portfolio that will serve as the students' personal resume for college acceptance. Students will finish this four year art program with a strong background in a variety of techniques, a full range of media and a higher level of conceptual problem solving skills to show deeper meaning to their work. All seniors will participate in their own personal art exhibit in the spring.

CCCS Addressed:

Throughout the course of all unit studies, all six Visual Art CCCS are addressed with standards 1.1 through 1.4 being utilized in every unit.

Unit 1: Personal Portfolio

Ongoing throughout the year

Unit Goals:

1. Throughout the year, students will continue to work toward a complete portfolio of depth and excellence.

2. Students will include a written reflection/analysis of many of the assignments to enhance and make sense of the concepts used in their work.
3. Power Point presentations will be used where appropriate of former student work as well as professional artists as inspiration.

Unit 2: Reviews

Throughout the school year

Unit Goals:

1. Develop a regimented work schedule where students' grades will be based on three 'reviews'; one per week for three weeks. Each review is worth fifteen points (a total of 45 points) with the actual finished work being worth 55 points.
2. Maintain consistent daily work habits to complete work on time.
3. Be responsible for time management skills throughout the year.

Unit 3: Personal Development

Throughout the school year

Unit Goals:

1. Select areas of weakness and develop work in those areas to enhance their portfolio.
2. Critique work, both written and orally, of themselves, classmates and professionals to demonstrate an understanding of concepts.
3. Demonstrate an understanding of media through successful completion of assignments.
4. Create work using artistic license and higher level thinking skills to interpret the concept of the assignment.

Unit 4: Student Show

5 days

Unit Goals:

1. Prepare additional work for a solo student exhibit to be held during the spring semester.
2. Arrange, hang and plan their own art exhibit.
3. Be responsible for matting and mounting work.
4. Attain a successful grade on completed display.

Unit 5: Classroom Assignments

Throughout the school year

Unit Goals:

1. Be challenged with concepts that will require students to think abstractly and to use their own interpretations of the assignment to develop creative works.
2. Be required to research subject matter through books and/or the internet.
3. Develop the final outcome of open-ended assignments through visualization, illustration and interpretation.
4. Correctly deal with compositional concerns that include point-of-view, scale, distortion and foreshortening.
5. Create a minimum of 5 quality works to add to their personal portfolio.
6. Power Point presentations will be used where appropriate of former student work as well as professional artists as inspiration.

Unit 6: Exams

20 Days

Unit Goals:

1. Complete a midterm and final based on exercises throughout the year.
2. Demonstrate an understanding of the principles being studied through a creative, **original approach to the assignments.**
3. Show evidence of higher level thinking skills in completed assignments.
4. Power Point presentations will be used where appropriate of former student work as well as professional artists as inspiration.

Implementation of Technology:

- Power Point presentations will be used to discuss and display previous student work as well as professional examples to help explain and inspire students for most assignments.
- Students will use digital cameras to set up "photo shoots" of subject matter for reference material and enhance images in the Mac lab prior to printing out.
- Students will produce at least one assignment that incorporates PowerPoint to present their artwork to the class.

Evaluation Tools:

Each assignment will include a handout that will enhance the opening lecture/demonstration. Due to the range of requirements for each specific assignment, the scope and number of parameters for each assignment varies. The evaluation section of the handout spells out a point range for each specific requirement of the assignment with a total possible point range of 100.

Grading Policy for Projects

Project-----	55%
Reviews 1,2 and 3-----	15% each for a total of 45%
	100%

NOTE: Reviews are intended to keep students on task and to meet deadlines. Review #1 demonstrates that the student has developed a concept worthy of the assignment. Review #2 shows that the student is fully engaged with the assignment by physically demonstrating progress. Review #3 is the due date of the assignment as well as the written reflection/analysis of their work. Students who are late with Review #3 lose 15 points plus an additional 5 points per day for each day late thereafter.

Yearly Assessment:

Assigned projects-----	70%
Tests-----	15%
Written Critiques-----	15%
	100%

Midterm and Final Exams are revised and/or rewritten on a yearly basis. The last revisions or rewritten exams were updated October 2007 and May 2008.

Materials and Methods to be used:

1. Each class unit will be taught with an opening lecture/demonstration of the creative problem to be solved. The teacher will explain the materials to be used, methods of application, problem to be solved and the time schedule for its completion. This will also be supplemented with a student handout detailing all of the above information as reference.
2. Images, actual works of art and/or Power Point presentations. of professional and/or past student work will be used for inspiration and samples.
3. Resources of the Media Center and/or the Internet will be used where and when appropriate.
4. Appropriate tools, materials and media necessary to complete all work will attempt to be supplied, however, students may need to supplement their work by researching subject matter and bringing items to class where appropriate.

References: Books & Reference

- Contemporary Posters
- Design Rendering Techniques
- Art Synectics
- Humor In Art
- Cartooning The Head & Figure
- Drawing on the Right Side of the Brain
- Famous Artists Series
- Design Synectics
- Visual Literacy
- Directory of Illustration Series
- The Natural Way to Draw
- Rapid V12
- Getting Started in Water Color
- Pastel Techniques
- Color Choices
- How to Cut Drawings on Scratch Board
- Colored Pencil Drawing Techniques
- Colored Pencil Fast Techniques
- Watercolor Painting Techniques
- The Best of Colored Pencil
- The Complete Book of Caricature
- The Creative Artist
- M.C. Escher