

# Fine Art 4 Portfolio

## Course Outline

**Course # 804**

**August 2009**

**Level H 1.20 Credits: 5**

**Prerequisite:** A grade of 80 or higher in Fine Art 3 Portfolio, teacher approval and/or portfolio review.

### **Course Description:**

Fine Art 4 Portfolio is an honors level course that challenges art career bound students to reach their highest academic potential by being challenged by college level assignments. The concepts, techniques and analysis taught are at the highest level of art school/college preparation. During this year, students will be involved in county, state and national juried exhibitions and they will complete their portfolios for college interviews. It is a performance-based class that offers serious art students the time and instruction to refine and polish their skills learned in Fine Art 3 Portfolio. Assignments challenge the students to explore personal expression with various art media and advanced techniques. The students will focus on specific areas of study required by colleges and art schools for portfolio content. Lectures, demonstrations, audio-visual aids and work completed by previous students as well as professionals are utilized to help students continue to strive for originality and complete assignments successfully. Each assignment proposes a challenge to be resolved using knowledge related to the unit being studied. Completion of these assignments will be the basis for the student grade. Sufficient time during class for project work will eliminate the need for homework unless the student is excessively absent. Students are required to make up incomplete or missed work on their own time.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

**CCCS Addressed:** Throughout the course of all unit studies, all five Visual Art CCCS are addressed with standards 1.1 (Aesthetics), 1.2 (Creation and Performance), 1.3 (Elements and Principles of the Arts), 1.4 (Critique), and 1.5 (World Cultures, History, and Society) being utilized in every unit.

### **Goals:**

#### **Unit 1 – Personal Portfolio:**

Throughout the year, students will continue to work toward a complete portfolio of depth and excellence for college presentation and acceptance.

#### **Unit 2 - Reviews:**

Throughout the year, students will be coached on the values of time-management through the use of weekly 'reviews' of the stages of their assignment progress.

#### **Unit 3 – Personal Development:**

Throughout the year, students will focus on select areas of weakness and develop works of art in those areas to enhance their portfolios.

#### **Unit 4 – Student Show:**

Students will prepare, arrange and display their own art exhibit to be held during the spring semester of their senior year.

#### **Unit 5 – Classroom assignments:**

Throughout the year, students will create a minimum of five quality portfolio pieces using challenging concepts as abstraction, visualization, illustration, interpretation, point-of-view, scale, distortion and foreshortening.

#### **Unit 6 – Written Reflections:**

Students will include written reflection of their work throughout the school year. This will be used as part of their grade and will help the instructor to gain insights into their thought process for their completed work.

## **Unit 7 - Exams:**

Students will demonstrate their accumulated knowledge of the elements of art studied through their creative approach to the mid-term and final exam assignments. Written reflections about the student and their work will be used in the assessment process as well as the use of a student and teacher graded rubric.

### **Implementation of Technology:**

Power Point presentations will be used to discuss and display previous student work as well as professional examples to help explain and inspire students for most assignments.

Students will use digital cameras to set up "photo shoots" of subject matter for reference material and enhance images in the Mac lab prior to printing out.

Students will produce at least one assignment that incorporates PowerPoint to present their artwork to the class.

### **Other Requirements:**

#### **CCCS for Fine Arts:**

1. All students will acquire knowledge and skills that increase aesthetic awareness in visual arts.
2. All students will refine perceptual, intellectual, physical and technical skills through creating visual art.
3. All students will utilize arts elements and arts media to produce artistic products.
4. All students will demonstrate knowledge of the process of critique.
5. All students will identify the various historical, social, and cultural influences/traditions which have generated artistic accomplishments throughout the ages and which continue to shape contemporary arts.

### **Materials and Methods to be used:**

1. Lecture/Demonstrations/handouts
2. Slide/Power Point presentations appropriate to each unit
3. Resources of the Media Center and Art Department

### **References, Text Books, CD's, Books:**

Design Rendering Techniques \* Art Synetics \* Humor in Art \* Cartooning the Head and Figure Drawing on the Right Side of the Brain \* Famous Artist Drawing Series \* Design Synetics

Visual Literacy

### **Evaluation:**

Each assignment will include a handout that will enhance the opening lecture/demonstration. Due to the range of requirements for each specific assignment, the scope and number of parameters for each assignment varies. The evaluation section of the handout spells out a point range for each specific requirement of the assignment with a total possible point range of 100.

### **Grading Policy for Projects**

**Project**----- 55%

**Reviews 1, 2 and 3**----- 15% each for a total of 45%

**100% pts total**

**NOTE:** Reviews are intended to keep students on task and to meet deadlines. Review #1 shows that the student has developed a concept worthy of the assignment by presenting multiple thumbnails. Review #2 shows that the student is fully engaged with the assignment by demonstrating progress by the physical presence of their work. Review #3 is the due date of the assignment as well as the written reflection/analysis of their work. Students who are late with any Review lose 15 points. An additional 5 points per day for each day late after the 3<sup>rd</sup> Review date will be imposed.

### **Yearly Assessment:**

Assigned projects----- 70%

Tests----- 15%

Written Critiques----- 15%

**100%**

As part of **Workplace Readiness Skills**, students must learn to meet deadlines in school as they will in life. Therefore, all assignments will have specific deadlines. By completing and handing in their assignments on time, 15% of their grade will be based on this aspect of the assignment.

### **Safety Education:**

A lecture, demonstration discussion and handout will be held in each class at the beginning of the school year. We will also require a contract with both the student and the parent to make them aware of the hazards in each class. Before the use of certain tools or materials, students will again be verbally informed of the hazards and appropriate safety hazards.