

Honors Art History

Course Outline

Course: # 806

Level H 1.20

Credits: 5

Revised June 2008



Sonia Delaunay

Prerequisites:

Students who are eligible to take Honors Art History are 10 -12 graders who meet one or more of the following criteria:

1. Those who are eligible to take an Honors History or English course.
2. Those who are enrolled in an advanced Foreign Language course (level 3 or 4).
3. Those who are enrolled in an advanced Fine Art class (level 3 or 4).
4. Those who have permission from the instructor.

Course Description:

Honors Art History is designed for serious students who desire to improve their understanding, and knowledge of the impact of art on our world. This class is an academic class with no required hands on art experiences. Two semesters respectively will be devoted to learning and exploring the historical aspects of art through out time and culture. Western and Non-Western art will both be explored in depth. The two semesters of the course must be taken consecutively during one year; 2.5 credits will be awarded upon successful completion of each part. Summer work for this class is mandatory.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed,

color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

Course Objectives:

This course is designed for students who desire to explore our world through the history of art. Art is a uniquely human experience and in so it provides us with a plethora of information that allows aesthetic awareness and exploration of cultural, ethnic, and historic diversity. Honors Art History will allow for student led discussion, critique, and exploration of art from around the globe throughout the history of mankind. This class will be fast paced and challenging. Through the study of master artists and major movements in art history, students will learn about the creation as well as the inspiration for art. The elements and principles of design will be explored as well as aesthetics and art appreciation. Honors Art History will delve into world cultures, traditions and social factors that are interlaced with all visual arts. Honors Art History gives students an opportunity to explore historical insights and an appreciation of the world of art through a wide variety of challenging learning experiences.

1. To connect value and understanding of differing cultures and traditions throughout the history of art as art provides clues to every society's inner workings (socially, politically, economically, religiously, etc).
2. To recognize the importance of self-expression and appreciate that art is an essential component of human expression.
3. To appreciate art in terms of its visual aesthetic value.
4. To educate students about what art is and the impact that art and architecture have on our world.
5. To recognize various styles, trends, specific artists and pieces.
6. To write about art analytically, concisely, and proficiently.
7. To connect value and understanding of differing cultures and traditions throughout the history of art as art provides clues to every society's inner workings (socially, politically, economically, religiously, etc).
8. To recognize the importance of self-expression and appreciate that art is an essential component of human expression.
9. To educate students about what art is and the impact that art and architecture have on our world.
10. To recognize various styles, trends, specific artists and pieces.
11. To write about art analytically, concisely, and proficiently.
12. To learn about the creation as well as the inspiration for art.

CCCS Addressed

Content Standards met by this course will Fine Arts as well as many other subject matters.

Fine Arts

Art: 1.1 (Aesthetics) All students will acquire knowledge and skills that increase aesthetic awareness in visual art.

Art: 1.2 (Creation) All students will refine perceptual, intellectual, physical, and technical skills through creating visual art.

Art: 1.3 (Elements and Principles) All students will demonstrate an understanding of the elements and principles of dance, music, theater, and visual art.

Art: 1.4 (Critique) All students will demonstrate knowledge of the process of critique.

Art 1.5 (History/Culture) All students will identify the various historical, social, and cultural influences and traditions that have generated artistic accomplishments throughout the ages and continue to shape contemporary arts.

This course also addresses the following CCCS objectives in these subject areas:

Writing- 3.1 Reading, 3.2 Writing, 3.3 Speaking, 3.4 Listening, 3.5 Viewing and Media Literacy

History- 6.1 Social Studies Skills, 6.3 World History, 6.6 Geography

World Languages- 7.2 Culture

Technology- 8.1 Computer and Information Literacy

Life Skills- 9.2 Character Development and Ethics

Units of Study:

Fine Arts (painting, sculpture, crafts):

Topics of Study:

Greek and Roman 2 weeks

Early Christian, Byzantine, and Early Medieval 2 weeks

Romanesque 1 week

Gothic 2 weeks

Beyond the European Tradition 4 weeks

14th-16th centuries 3 weeks

17th – 18th Centuries 2 weeks

19th Century 4 weeks

20th & 21st Centuries 4 weeks

approximately 21 weeks

Architecture:

Topics of Study:

Greek and Roman .5 weeks

Early Christian, Byzantine, and Early Medieval	1 weeks
Romanesque and Gothic	1week
Beyond the European Tradition	.5 weeks
14 th -16 th centuries	1 week
17 th – 18 th Centuries	1 week
19 th Century	1 week
20 th & 21 st Centuries	1 week
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	approximately 7 weeks

Art Appreciation:

Topics of Study:

Special Topics in Art	3 weeks
Philosophies of Art	2 weeks
Arts Appreciation	2 weeks
Social Issues and Art	2 weeks
Methods and Techniques in Art	2 week
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	approximately 11 weeks

Total instructional time -----39 weeks

Time will also be reserved for testing, class critiques, and student presentations.

Unit Goals and Objectives:

For each unit of study the teacher will:

1. show examples of art, crafts and architecture throughout the ages through slides, prints and museum trips;
2. point out and demonstrate specific characteristics used in each genre;
3. facilitate informed and pertinent analysis of art and architecture;
4. identify distinguishing characteristics of each movement in art;
5. determine how every genre in art reflects society and culture;
6. facilitate informed and pertinent analysis of art;
7. assess student learning through a wide variety of effective traditional and creative means*
8. create and facilitate differing research projects

For each topic of study the student will:

1. identify characteristics and elements of art;
2. distinguish differences and similarities;
3. classify types, genres, movements and styles;
4. connect historical context and meaning;
5. express opinions and facts through written and verbal means;

6. assess and information about each movement in the history of art and architecture.

*Instructional and Assessment techniques will include but are not limited to:

Expert Groups	Writing summaries
ABC Project	Prediction Critiques
Research Papers	Family Meetings
Power Point Presentations	Slide Recognition
Photo Story Presentations	Traditional Lecture
Oral/Creative Presentations	Class Discussion
Essays	Brainstorming
Written Critiques	Cooperative Learning
Verbal Critiques	Think, Pair and Share
Group Work	Web Quests
Annotated Bibliography	Virtual Museum Visits

Course Evaluation

Assessment methods will vary and include traditional assessments (ie: examinations and papers), and will also include other creative assessments as referenced above.

There will be at least one major research project every marking period. Research will be a large component of this course. MLA style documentation will be used. All submitted work must be the student's original voice (in their own words) using their own interpretation of the materials they researched. Proper citation is vital. Plagiarized work will receive a zero.

Assigned Assessments (test, quizzes, writings, projects, etc)	70%
Class Participation and Accountability	30%

(Midterm and Final Exam Projects will also be assigned to assess learning and competency.)

List of the Units of Study:

Prehistoric Art:

- Paleolithic
- Neolithic

Ancient Civilizations/Non Western Art:

- Pre Columbian
- Oceanic
- Native North American
- Native South American
- African
- Indian
- Far Eastern Art
- Near Eastern Art
- Egyptian
- Mesopotamian

Greek and Roman:

- Cycladic
- Minoan
- Mycenaean
- Etruscan
- Bronze Age
- Iron Age
- Greek
- Roman

Christian and Byzantine:

- Early Christian
- Byzantine
- Medieval
- Gothic
- Romanesque

Renaissance:

- Italian Renaissance
- Spanish Renaissance
- Northern Renaissance
- Mannerism

Baroque and Rococo:

- Baroque
- Rococo

Birth of Modern Art:

- Neoclassicism
- Romanticism
- Pre Raphaelites
- Realism
- Impressionism
- Fauvism
- Expressionism
- Art Nouveau
- Symbolism
- Cubism

American Art:

- Ash Can
- Hudson River School
- American Regionalists
- American Scene
- Art Deco

Modern/Contemporary Art:

- Abstraction
- Surrealism
- Dada
- Futurism
- Abstract Expressionism
- Op Art
- Pop Art
- Action painting
- Minimalism
- Photo-Realism
- Color Field
- Fantasy
- Bauhaus
- Land Art
- Graffiti
- Installation Art

Women in Art

- Georgia O'Keefe
- Faith Ringgold
- Kathe Kollwitz
- Mary Cassatt
- Lee Krasner
- Helen Frankenthaler
- Louise Nevelson

Non-Western Art

- South Pacific
- Egyptian

continued...

- South American
- North American
- Inuit
- Indian
- Chinese
- Japanese
- African
- Australian

Social/Political Contexts for Art

- Jacque Louis David –
Death of Marat
- Pablo Picasso –
Guernica
- Dorthea Lange –
Migrant Mother
- Andy Warhol –
Marilyn Monroe

Web Page Address:

http://www.hpregonal.org/departments/fine_arts/lhodgins/hodginswebpage.html

Revised: June 2008 - L. Hodgins