

Theatre Arts I Course Outline

Course # 845
Credits: 5
Level: CP-A 1.12
Revised: May 2008

No Prerequisites

CCCS Addressed: Standards 1.1, 1.2, 1.3, 1.4, 1.5, 1.6 of the Visual and Performing Arts

Course Description

The purpose of this course is to improve the communication process by participating in theatre activities designed to increase each students= organization, concentration, critical thinking, creativity, memorization, confidence, and self-awareness as well as introducing them to the craft of acting on a theatrical stage. Students will develop individual and ensemble performance techniques through the use of exercises in physical and technical awareness such as pantomime and improvisation. They will also become aware of the physical aspects of the theatre and will trace the history of the theatre as they read, interpret, observe, perform, and discuss scenes and plays from a variety of periods. This is a performance class and the curriculum will include student involvement in actual staging and acting.

Course Outline

Students completing a full year course in Theatre Arts I will be able to demonstrate the following skills and competencies as listed in the national standards for theatre.

Ability to define and apply theatre and drama terminology.

Ability to perform, improve, and evaluate exercises in pantomime.

Ability to perform, improve, and evaluate exercises in improvisation.

Ability to comprehend and analyze the elements an actor must use to characterize a role.

Ability to rehearse and perform selected roles in various monologues (individually) and scenes (ensemble).

Ability to define the responsibilities and tasks of the director, producer, designer, stage manager, crews, and performers.

Ability to identify, analyze, and compare selected plays/scenes as to speech, pace, settings, time, plot, set, mood, character relationships...etc.

Ability to discuss and constructively critique select performances, the work of fellow peers, and individual performances.

Ability to understand and accept constructive criticism.

Ability to identify key actors, directors, choreographers, playwrights, designers, lyricists, and composers in the professional field of the performing arts.

Ability to name the physical aspects of the theatre.

Opportunity to evaluate and express reactions to all experiences through discussion and a weekly journal.

Develop social, emotional, and physical awareness through the use of theatre activities.

Improve the communication process and increase abilities in organization, concentration, critical thinking, creativity, memorization, confidence, and self-awareness.

Ability to define and improve all aspects of the audition process.

Ability to observe and evaluate amateur and professional productions.

Ability to prepare and perform individual and ensemble performances.

Ability to comprehend and demonstrate artistic discipline to achieve excellence in a rehearsal or performance setting.

Implementation of Technology

Students will have the opportunity to have their performances videotaped, as an exercise to see themselves performing. Following each scene, the students will constructively critique themselves and their fellow peers according to the scene's objectives.

Evaluation

Participation	30%
Tests/Projects/Assignments	30%
Mid-term Exam	20%
Final Exam	20%

Creativity is difficult to grade, but clearly some of you will be better than others. The idea is to learn from your peers, take constructive criticism from the teacher and the class and use it to make your performance better.

Class Rules

1. Bring appropriate clothing to wear if your outfit for the day will restrict you.
2. Don't laugh at anyone, create a caring, comfortable atmosphere.
3. Don't be judgmental, be creative and positive in your criticism.
4. Stay within the performing space.
5. Do be enthusiastic and eager to perform, nothing slows a class down faster than negative, lazy people.