

Theatre Arts II Course Outline

Course # 846

Credits 5

Level CP-A 1.12

Revised May 2008

Prerequisite: Theater Arts 1 or permission from the teacher.

Course Description: The purpose of this course is to further enhance and challenge skills and knowledge acquired in Theatre Arts I. First, the students will continue to improve the communication process by participating in theatre activities designed to increase each students= organization, concentration, critical thinking, creativity, memorization, confidence, and self-awareness. Secondly, students will continue to develop individual and ensemble performance techniques through the use of exercises in physical and technical awareness such as relaxation and improvisation. They will also become more familiar with the role and responsibility of the actor, the director, and the playwright in regard to character development, blocking, play analysis, and moment to moment reality in a given production. Students will trace the history of the American musical and they will read, interpret, observe, perform, and discuss scenes and plays from a variety of periods. This is a performance class and will involve actual directing and acting.

High Point Regional High School's curriculum and instruction are aligned to the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socio-economical status.

CCCS Addressed: All visual and performing arts standards 1.1 through 1.6 are addressed during this course.

Course Outline

Unit 1 – Theater Games/Ice Breakers

Students will observe, evaluate and perform various games and exercises to stimulate a positive working environment in the classroom.

Unit 2 – Improvisation

Students will discover the rules and objectives of improvisation and perform and evaluate exercises in various levels of difficulty.

Unit 3 – Characterization

Students will read and interpret dramatic scripts, analyze the emotional dimensions of characters in dramatic text, and review scene and plot analysis. They will also observe and compare various acting techniques and create, perform and sustain several characters in various scenes.

Unit 4 – Theater Styles and Directing

Students will learn theater and drama terminology as well as the basic technical aspects of the theater. They will also identify, explore and practice the role of the director from the audition process to scene production.

Implementation of Technology

Students will have the opportunity to have their performances videotaped, as an exercise to see themselves performing. Following each scene, the students will constructively critique themselves and their fellow peers according to the scene's objectives.

Evaluation

Participation	30%
Tests/Projects/Assignments	30%
Mid-term Exam	20%
Final Exam	20%

Creativity is difficult to grade, but clearly some of you will be better than others. The idea is to learn from your peers, take constructive criticism from the teacher and the class and use it to make your performance better.