

FINE ARTS

Fine and Performing Arts Honors Level Courses Available:

Fine Arts 4 Portfolio

Honors Art History

Concert Band 4

(Honors credit for Concert Band awarded upon completion of lesson level 7)

Prerequisites for enrollment are included in the course descriptions. Any art student that qualifies for Graphic Design 3 or Photography by achieving the appropriate grades/prerequisite to take each class, may enroll in the SCCC CEP and is exempt from the criteria listed at the beginning of this catalog.

ART

Fine Arts 1

CP-B

This first year of Fine Arts study offers students with an interest in art a variety of art experiences. Assignments are diverse and are all 2-dimensional. They survey the elements of design and a wide variety of media and techniques. Fine Arts 1 is designed for the interested student but no special talents or skills are needed to enjoy and to do well in the class.

Grades 9 through 12

5 Credits

Fine Arts 2

CP-A

Fine Arts 2 is designed for students who enjoyed the breadth of study in FA1. Diverse cultures, historical insights and a wide variety of media are all encompassed while giving the student more responsibility and heightened creative challenges. The student will be expected to expand on the development of their basic skills and demonstrate their understanding of art dynamics. Written as well as performance evaluations will be based on a more strict assessment level.

Grades 10 through 12

5 Credits

Prerequisite: A grade of 80 or higher in Fine Arts 1

Fine Arts 3 Portfolio

CP-A

Fine Arts 3 Portfolio is a performance-based class that offers serious art students the time and instruction to refine and polish their skills learned in the beginning classes. Assignments challenge the students to explore personal expression with various art media and advanced techniques. The students will focus on specific areas of study required by colleges and art schools for portfolio content. Students will begin to develop a portfolio to present to colleges or employers in art media and/or digital format.

Grades 11 and 12

5 Credits

Prerequisite: A grade of 88 or higher in Fine Arts 2

Fine Arts 4 Portfolio

Honors

Fine Arts 4 Portfolio is an Honors level course that challenges art career-bound students to reach their highest academic potential by being challenged by college level assignments. The concepts, techniques, and critique/analysis taught are at the highest level of arts school/college preparation. During this year, students will complete their portfolio for college interviews. They will be involved in county, state, and national juried exhibitions. Work outside of class and extra time spent refining techniques is required.

Grade 12

5 Credits

Prerequisite: A grade of 80 or higher in Fine Arts 3, teacher approval and a portfolio review.

Honors Art History

Honors

This full year course is designed for the student who demonstrates above average writing skills, as well as insights into and interest in the world of art. This course follows the history of art from the prehistoric to the contemporary era. Cultural influences and expansive styles from all over the world will be explored. Western and Non-Western art, including architecture, painting, drawing, crafts, and sculpture will be studied. Students who choose this course should be prepared for a challenging and fast-paced workload. Students will also be required to complete summer work for this class. Assessments will include research papers, essays, critiques, quizzes, and tests.

Grades 10, 11 and 12

5 Credits

Prerequisite: Honors Art History is available to students who have met at least one of the following:

- Proficient completion (grade 90 or above) in advanced art class, a serious interest in art history, and an art teacher's recommendation; or
- Proficient completion of Advanced and/or Honors/AP coursework in Language Arts, Social Studies or World Language.

Crafts 1

CP-B

The first year course includes a heavy emphasis on clay including hand building, sculpting and potter's wheel techniques, polymer clay, fiber construction, metal jewelry making and copper foil tooling.

Grades 10 -12

5 Credits

Crafts 2

CP-A

The second year continues study on the potter's wheel and introduces bookmaking, embossing, paper-making, and ceramic and paper sculpture and may include metal enameling and stained glass. Emphasis is placed upon combining different media. Grade 12 students are encouraged to develop a portfolio.

Grades 11-12

5 Credits

Prerequisite: **Crafts 1:** Open to grades 10 -12 only
Crafts 2: Open to grade 11 & 12 with a grade of 75 or higher in Crafts 1

Graphic Design 1 CP-B
Graphic designers play a key role in our visual communication-based society. This is the first year foundation course for the Graphic Design Career Path Program. Students will be introduced to a variety of media and techniques, with emphasis on developing drawing skills. Elements of study will include illustration, advertising and package design, logos, typography and graphics. An introduction to the Macintosh computer platform and its imaging editing software and page layout programs will be explored.

5 Credits

Prerequisite: None; open to grades 9 through 12

Graphic Design 2 CP-A
Visual communication is bringing our global societies together as one. This second year in the career path program encourages students to develop project ideas that require strong visual concepts and problem solving skills. The units of study are designed for career awareness in the graphic arts field as well. Graphic communications will be the focus of the assignments based on real world needs and advertising trends. Software will include Photoshop, In-Design, and Illustrator.

Elements of study will begin to overlap as students incorporate typography and computer techniques as well as traditional methods of illustration and design to complete their presentations.

Grades 10 through 12 **5 Credits**
Prerequisite: Completion of Graphic Design 1 with a grade of 75 or higher

Graphic Design 3 CP-A
Graphic designers work across several media and venues-traditional handmade design and digital design. In this third year of study, students will work with and seek our "clients" outside of the classroom to help resolve their visual communication needs. Problems in graphic communication are combined with exploratory and experimental studies combining color, drawing, photography and typography.

With successful completion of this third-year program, students will have a strong design background as well as a high level of competency using digital imaging and page layout programs.

Grades 11 and 12 **5 Credits**
Prerequisite: Completion of Graphic Design 2 with a grade of 80 or better and teacher approval.

Digital Photography CP-B
Students will learn digital photography while working at their own individual skill level. Using the digital camera of their choice, they

will explore lighting, color, texture, composition, and other subject matters, to achieve a solid grounding in both technical and creative photographic processes. The students will explore the techniques and applications of acquiring, manipulating, and outputting digitized photographic images utilizing Adobe Photoshop. Technical skills for digital photography are covered including refinement of exposure, post-image capture processing, and manipulation. Prerequisite: Graphic Design 1 for introduction to Macintosh software. Extraordinary exceptions may apply.

Grades 11 and 12 **2.5 Credits**
This course must be taken in conjunction with Personal Finance.

MUSIC

Concert Band 1 CP-B
Concert Band 2, 3, 4 CP-A
Honors Concert Band Honors

These full year courses are designed to develop an awareness of the factors contributing to a musical performance: tone, phrasing, intonation, reading ability, articulation, dynamics, style, and ensemble playing. Students who schedule Band are expected to possess some degree of proficiency upon entering the group. Students who are unable to meet the requirements may inquire about beginning lessons on instruments in which a vacancy in Band exists. The Band performs at evening concerts and also at assemblies, and other special events. Attendance at these performances is a course requirement. Every Band member is scheduled for a group lesson, in addition to the regular band rehearsals. The Marching Band, a separate organization, rehearses during Band periods, evening, and Saturday mornings. Band members are encouraged, but not required, to participate in the Marching Band. Students who wish to be considered for the Honors program must complete the LEVEL VII achievements in the lessons literature and gain acceptance through audition to an Honors Band such as County, Area, or Regional Band by the end of the year.

Band 1: Grades 9 through 12
Band 2, 3, 4: Grades 10 through 12
Honors Band: Grades 11 and 12

All 5 Credits

Concert Choir 1 Year 1 – CP-B Year 2, 3, & 4 – CP-A
A full year course designed to provide an atmosphere for the enjoyment and appreciation of all types of choral music. The improvement of voice quality, intonation, ability to read music, and overall development of musicianship is stressed in conjunction with the learning of each piece of music. The Chorus performs at evening concerts and also at assemblies, graduation, and other special events. Attendance at these performances is a course requirement. Chorus members receive individualized instruction in addition to regular chorus rehearsals.

Concert Choir year 2: Grades 10 through 12
Concert Choir year 3: Grades 11 and 12
Concert Choir year 4: Grade 12 only

All 5 Credits

Prerequisite: Demonstrates a potential to sing in tune as part of an ensemble

Music Theory CP-A

This full year course provides a basic knowledge of pitch, rhythms, key signatures, scales, intervals, chord structure, diatonic chord progressions in root position and inversions. Correlating keyboard skills, sight-singing, and dictation are included. Students wishing to continue their musical studies in college are encouraged to enroll in this course to prepare them for the theory exam needed for college acceptance.

Prerequisite: Successful completion of Chorus, or Band

Theatre Arts I CP-A

This first year course is an introduction into the world of theater. Its purpose is to improve students' communication skills by participating in theater activities designed to increase each student's organization, concentration, critical thinking, creativity, memorization, confidence and self-awareness. Students will learn about performance techniques through exercises in pantomime and improvisation. They will also be introduced to the history of the theater as well as perform scenes from a variety of periods.

Grades 9 through 12 5 Credits

Theatre Arts II CP-A

This second year course builds upon the skills learned and practiced in Theater Arts 1. Students will develop individual and ensemble performance techniques through the use of exercises in physical and technical awareness continuing with pantomime and improvisation. Students will also become familiar with the physical aspects of the theater and will read, interpret, and perform scenes and plays from theater history. The curriculum will include student involvement in actual directing, blocking, staging, and acting.

Grades 10 through 12 5 Credits

Prerequisite: Theater Arts I and teacher approval

Theatre Arts III CP-A

The purpose of this course is to further enhance and challenge skills and knowledge acquired in Theater Arts I and 2. First, the students will continue to improve the communication process by participating in theater activities designed to increase each student's organization, concentration, critical thinking, creativity, memorization, confidence and self-awareness. Secondly, students will continue to develop individual and ensemble performance techniques through the use of exercises in physical and technical awareness such as relaxation and improvisation. They will also become more familiar with the role and responsibility of the actor, the director, and the playwright in regard to character development, blocking, play analysis, and moment to moment reality in a given production. Students will also become familiar with various technical roles such as lighting, sound, and set.

Students will trace the history of the theater and the American musical and they will read, interpret, observe, perform, and discuss scenes and plays from a variety of periods. Once again, this is a performance class and will involve actual directing, acting, writing, and designing.

Grades 11 or 12 5 Credits

Prerequisite: Theater Arts I and II, and teacher approval

Theatre Arts IV Honors

The purpose of this course is to educate, reinforce, challenge, perform and evaluate skills and knowledge acquired in Theatre Arts I, II and III at a collegiate level of study and performance. First, the students will target and challenge individual strengths and weaknesses in acting by participating in exercises designed to identify, improve, and sharpen each performers' organization, concentration, critical thinking, creativity, memorization, confidence, and self-awareness. Secondly, the students will continue to develop and sustain individual and ensemble performance techniques through the use of various exercises in physical and technical awareness. They will also further increase and demonstrate their familiarity and experience with the roles, responsibilities and skills of the actor and the director in regard to character development, blocking, play analysis, and moment to moment reality in a given scene or production. Select students favoring technical theatre will continue to explore and challenge their knowledge of various backstage roles in theatre such as lighting, sound, stage management, set design, etc. All students will continue to trace the history of the theatre and they will read, interpret, observe, perform, analyze, and discuss scenes and plays from a variety of periods. This is a performance class and will involve actual directing, acting, and designing.

Grade 12 5 Credits

Prerequisite: Completion of Theatre Arts I, II, III, and teacher approval