

# Conversational Spanish Course Outline

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|----------------------|----------------------------|
| <b>Area:</b>         | World Languages            |
| <b>Course #:</b>     | 530                        |
| <b>Level:</b>        | General                    |
| <b>Textbook:</b>     | See attached resource list |
| <b>Length:</b>       | Full Year                  |
| <b>Credits:</b>      | 5 credits                  |
| <b>Prerequisite:</b> | None                       |
| <b>Offered:</b>      | Grades 9-12                |

## I. COURSE DESCRIPTION

Conversational Spanish introduces the students to the basics of the Spanish language and Hispanic culture. Throughout the course, an emphasis is placed on an understanding and familiarity of both the spoken and written language in its simplest form. Cultural knowledge plays a pivotal role in this course through exposure and thematic study of art, history, film, television, and music.

High Point Regional High School's curriculum and instruction are aligned with the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age marital status, affectional or sexual orientation, gender, religion, disability or socioeconomic status.

## II. CORE CURRICULUM CONTENT STANDARDS

### **Standard 7.1 (Communication)**

All students will be able to communicate in at least one world language in addition to English. They will use the language to do as follows: engage in conversation; understand and interpret spoken and written language; present information, concepts, and ideas while making connections with other disciplines; compare the language/culture studied with their own; and participate in multilingual communities.

### **Standard 7.2 (Culture)**

All students will demonstrate an understanding of the perspectives of culture(s) through experiences with its products and practices.

### **III. COURSE OBJECTIVES**

**After completing Conversational Spanish, students will be able to:**

1. Recognize the Spanish language as spoken or presented by the instructor and as heard in music, film, television, and in person.
2. Reproduce modeled expressions, phrases, and sentences.
3. Compare and contrast Hispanic culture with their own culture.
4. Identify various countries and more specifically areas in our nation where Spanish is spoken.
5. Appreciate and understand Hispanic culture via films, music, television, and other multimedia resources.
6. Utilize modern technology to enhance language recognition as measured by the use of such tools as power point, podcasting, internet research, and multimedia presentations.

### **IV. EVALUATION**

In addition to receiving a quarterly teacher evaluation of classroom and individual activities, students will be assessed on regular oral and written quizzes and tests. Individual and group aural, oral and written assessments will be given on a regular basis.

Mid-term and final examinations will be administered to all students. The mid-term will consist of a listening comprehension section and a written section. The final examination will be a written assessment.

Grades will be calculated according to the school grading policy. The grade is based on: test/quiz scores, homework, class participation, small group work, and projects.

**In compliance with Conversational Spanish Course Policy, students are required to:**

1. Refrain from having food and water bottles in the classroom.
2. Refrain from having cell phones, MP3 players, iPods, and other similar electronic devices in the classroom.
3. Take an active role in class activities in ways that make a positive contribution to these activities, to the atmosphere of the class and to the students' own learning.
4. Contribute positively to general discussion, volunteer to give appropriate responses and pertinent information, and accept constructive criticism.
5. Contribute positive remarks and encouragement to other members of the class.

7. Have materials ready when class begins and be prepared to start each lesson promptly.
8. Maintain a constant line of communication with the instructor in an attempt to resolve any concerns that may arise before they become problematic.
9. Cooperate with other members of the class in the learning process and stay of task during individual, paired, or group activities.

## V. MATERIALS

**The following materials and resources will be used throughout the course:**

### A. Texts (Used as a reference only)

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|----|----------------------|----------------|------|
| 1. | <i>Paso A Paso 1</i> | Scott-Foresman | 1996 |
| 2. | <i>Paso A Paso A</i> | Scott-Foresman | 1996 |

### B. Language/Grammar Reference Books

1. *Cinema for Spanish Conversation*
2. *Spanish – Cooperative Learning & Multiple Intelligences Activities* Kagan 2002

### C. Feature Films

1. *Mi Familia*
2. *Stand and Deliver*
3. *Zorro 1 & Zorro 2*
4. *El Matador*
5. *Fools Rush In*
6. *Selena*
7. *Spanglish*
8. *La Bamba*
9. *The Mayans – Lost Civilization*
10. *The Incas Remembered*
11. *The Aztecs*
12. *The Motorcycle Diaries of Che Guevara*
13. *Balseros*
14. *Sweet Fifteen*
15. *And Starring Pancho Villa As Himself*
16. *Pans Labyrinth*
17. *El Cantante*

D. Magazines

1. *Vanidades*
2. *Latina*
3. *People en Español*