

High Point Regional High School

FRENCH II Course Outline

Area:	World Languages
Course Number:	512
Level:	College Prep A
Credits:	5 credits
Prerequisites:	Successfully complete French I
Grade:	9-12
Length:	Full Year
Textbook:	<u>Discovering French Blanc</u> and <u>Discovering French Bleu</u> by Jean-Paul and Rebecca Valette, McDougal Littell, 2001 (textbook) <u>Activity Book</u> to accompany textbook
Mid-Term Exam:	Revised 01-08
Final Exam:	Revised 05-08

I. COURSE DESCRIPTION

In French II, students build upon the foundation established in French I. They become more proficient in their listening and reading comprehension as well as their ability to write and communicate orally. Vocabulary is expanded as students continue to improve their ability to communicate effectively in the language. They begin to use past tenses and move between past, present and near future tenses in their communications.

Instruction is theme-based so that students apply newly-learned material in context-based situations. Authentic materials are heavily used including audiocassettes, CD's, videos and DVD's of native speakers, Francophone music, and French-language films; French-language magazines, newspapers, stories, books, Internet sites, catalogs, games, etc. A variety of teaching methods and learning activities are used in this course so that instruction is effective for students with different learning styles as well as to increase the enjoyment of the learning process. Various cultural topics related to the Francophone world also form an integral part of this course.

High Point Regional High School's curriculum and instruction are aligned with the state's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomic status.

II. CORE CURRICULUM CONTENT STANDARDS

Standard 7.1 (Communication)

All students will be able to communicate in at least one world language in addition to English. They will use language to engage in conversation, understand and interpret spoken and written language, present information, concepts, and ideas while making connections with other disciplines, and compare the language/culture studied with their own.

Standard 7.2 (Culture)

All students will demonstrate an understanding of the perspectives of a culture(s) through experiences with its products and practices.

III. COURSE PROFICIENCIES

Upon completing the French II course, students will be able to:

1. Listen to and comprehend the target language (spoken at a normal pace by a native speaker) on topics and themes to which students have been exposed.
2. Read and comprehend written material in French in a variety of formats (conversations, stories, poems, factual information, song lyrics, advertisements, etc.). As students progress in their second year of language study, they demonstrate reading proficiency with an increased amount of authentic materials in addition to materials specifically designed for non-native speakers of the language.
3. Speak in the target language to ask questions, respond to statements, describe pictures and their daily life, tell stories and maintain a conversation about familiar topics and themes.
4. Write in the target language demonstrating proficiency in using vocabulary, verb tenses, grammar and structure included in the second-year course curriculum. Students' written work will illustrate that they apply good writing techniques used in their native language to their writing in French (such as introductory and concluding sentences/paragraphs, transition words, etc.).
5. Demonstrate an understanding of Francophone cultures including knowledge of various Francophone countries and their customs, geography, climate, significant historical events, products, famous people and contributions to society in areas such as the arts, music, film, science, literature, etc. Students will be able to compare/contrast differences in lifestyles and underlying reasons for conflicts and alliances between countries and how these affect efforts toward world peace.

6. Describe the importance of French as an influential world language and give examples of how proficiency in the language increases employment opportunities and expands opportunities for personal growth and development.

IV. IMPLEMENTATION OF TECHNOLOGY

Technology is used extensively in this course by the instructor and students to support learning objectives. The use of technology adds interest to the course by varying teaching techniques and learning experiences; increases student exposure to up-to-date authentic material; and provides opportunities for students to become more proficient in the use of technology. Technology used in this course includes a SMART Board, DVD's, videocassettes, CD's, and a multitude of appropriate Internet sites and presentational software.

V. COURSE MATERIALS

In addition to the textbook and accompanying activity book, a variety of realia, authentic materials, Internet sites, and technology assisted presentational material is used in this course.

Textbook, Student Workbook and Accompanying Materials

1. Discovering French Blanc and Discovering French Bleu by Jean-Paul and Rebecca M. Valette, McDougal Littell / D.C. Heath and Company, 2001
2. Activity Book to accompany textbook
3. Videocassette Program to accompany textbook
4. Audio CD's to accompany textbook

The following may also be used:

French Music and Songs

1. *Perfect*, MC Solaar
2. *Une Femme like you*, K-Maró
3. Music videos of Carole Fredericks with Jean-Jacques Goldman

Videotapes and DVD's (including feature films)

1. *L'Argent de poche*
2. *Babar et le Père Noël*
3. *Paris, je t'aime* (selected segments)
4. *Le Chandail*
5. *Ratatouille*
6. *Cirque du Soleil*
7. *Marcel Marceau*
8. French fashion show

9. French commercials
10. *Chocolat*

Authentic Literature

1. Poetry by Jacques Prévert
2. Le Chandail by Roch Carrier

Short Stories

1. *Charles et Christine*
2. *Filez! Filez!*
3. *Diplodocus*
4. *Le Monstre dans le métro*

VI. EVALUATION

The evaluation of skills is accomplished through oral assessments (individual, paired, group, and presentational) as well as written quizzes, tests, and projects. Mid-term and final exams are given, each counting as 10% of the student's year-end grade in the course. Half of the final exam grade is an oral (speaking) assessment. Quarterly grades are calculated as follows:

Tests, quizzes and projects (written and oral)	70%
Homework	15%
Class Participation	15%