

Spanish IV-Honors Course Outline

Course: Spanish IV Honors
Course #: 534
Credits: 5 credits
Prerequisite: Spanish III
Revised: July 2008
Mid-term revised January 2008
Final Exam Revised June 2008

I. Course Description

Spanish IV is a course designed to increase student proficiency through a more intense approach to the study and assessment of listening, reading, speaking and writing skills. Students are exposed to more sophisticated vocabulary and more complex grammatical structures. Reading and writing assignments are more challenging as they include more authentic literature and essays. Cultural knowledge plays a pivotal role in this course through the integrated and thematic study of art, history, film, literature, and music. The focus of this course is student-centered and the activities and assessments are performance-based. Students will also be expected to incorporate modern technology by utilizing a variety of tools such as power point, podcasting, SMART boards and multimedia.

Students in Spanish IV will understand the importance of becoming members of a diverse and increasingly global society. Through cultural study, field trips, and technology students will have the opportunity to see first hand and interact with the people and culture of the target language. There will also be opportunities to interact with students from other departments within High Point to work on cross curricular projects to enhance their multimedia presentations.

High Point Regional High School's curriculum and instruction are aligned with the State's Core Curriculum Content Standards and address the elimination of discrimination by narrowing the achievement gap, by providing equity in educational programs and by providing opportunities for students to interact positively with others regardless of race, creed, color, national origin, ancestry, age, marital status, affectional or sexual orientation, gender, religion, disability or socioeconomic status.

II. Core Curriculum Content Standards

Standard 7.1 (Communication)

All students will be able to communicate in at least one world language in addition to English. They will use the language to do as follows: engage in conversation; understand and interpret spoken and written language; present information; concepts, and ideas while making connections with other disciplines; compare the language/culture studied with their own; and participate in multilingual communities.

Standard 7.2 (Culture)

All students will demonstrate an understanding of the perspectives of culture(s) through experiences with its products and practices.

Course Objectives**After completing Spanish IV Honors students will be able to:**

1. Demonstrate the ability to comprehend not only the instructor but also a variety of native speakers as heard on tapes, in music, in film and television, and in person as measured by teacher observation and listening comprehension tests.
2. Demonstrate the ability to speak with a greater degree proficiency as measured by fluency, accuracy, complexity and spontaneity on regular oral exams.
3. Demonstrate the ability to tell a series of stories and jokes from beginning to end as measured by specific oral exams.
4. Recite poetry from major poets such as Federico García Lorca, Miguel Hernandez, Antonio Machado and Pablo Neruda as measured by progress on regular oral exams.
5. Read poetry, short stories and excerpts from novels with a greater degree of comprehension as measured by teacher observation and assessment of translations and comprehension questions.
6. Demonstrate a deeper awareness of historical, literary, artistic and contemporary highlights of Spanish culture as measured by class discussions and written assignments such as compositions and essays.
7. Utilize modern technology to enhance language acquisition as measured by the use of such tools as power point, podcasting, internet research and multimedia presentations.

III. Evaluation

In addition to receiving a quarterly teacher evaluation of classroom and individual activities, students will be assessed on regular oral and written quizzes and tests. Major tests will be administered at the conclusion of each unit and individual and group aural, oral and written assessments will be given on a regular basis.

Students will be responsible for a major essay for each marking period, including one each on the mid term and final examinations.

Mid term and final examinations will be administered to all students. The mid-term examination will consist of a listening comprehension section and a

written section. The final exam will consist of an oral section and a written section. All students, regardless of their grade in the course at the time will be responsible for completing a 20 minute oral exam in the fourth marking period. Grades will be calculated according to the to school grading policy and the following guidelines:

Test Grades 70%

- a. Oral quizzes, tests and presentations 40%**
- b. Written tests, quizzes and projects 30%**

Homework 15%

Class participation/small group work 15%

Class participation grades are based on the following expectations:

In compliance with Spanish IV Course Policy students are required to:

1. Effectively work within the classroom guidelines, policies, and procedures set forth by the instructor
2. Refrain from having chewing gum, food, water bottles, etc. in the classroom.
3. Cell phones, MP 3 players, I pods, and other similar electronic devices are not permitted in the classroom.
4. Take an active role in class activities in ways that make a positive contribution to these activities, to the atmosphere of the class and to the students' own learning
5. Contribute positively to general discussions ; volunteer to give appropriate responses and pertinent information; accept constructive criticism.
6. Cooperate with other members of the class in the learning process and stay on task during individual, paired, or group activities.
7. Contribute positive remarks and encouragement to other members of the class.
8. Have materials ready when class begins and be prepared to start each lesson promptly.
9. Maintain a constant line of communication with the instructor in an attempt to resolve any concerns that may arise before they become problematic.

IV Materials

The following materials and resources will be used throughout the course:

A. Text

Galería de Arte y Vida a literary anthology with a variety of poetry, short stories and essays. Glencoe/ McGraw Hill Adey and Aldini 1997

B. Selected literary works/anthologies

1. *Odes to Common Things* Pablo Neruda 1999
2. *Twenty Love Poems and a Song of Despair* Pablo Neruda 1924
3. Poesías Completas Antonio Machado 2001
4. Antología Poética Federico García Lorca 1981
5. Nine Centuries of Spanish Literature Resnick and Pasmantier 1994
6. 16 Cuentos Latinoamericanos Muñoz 1994
7. 20th century Spanish Literature *Da Cal/Ucelay* 1968

C. Grammar Reference Books

1. Advanced Placement Spanish Diaz, Leichher-Prieto and Nadelbach.1989
2. 501 Spanish Verbs Kendris 1996
3. Spanish Verb Tenses Richmond 1996
4. Schaum's Outlines Spanish Grammar Schmitt 1999
5. Repaso: A Complete Review Workbook for Grammar, Communication, and Culture Glencoe/McGraw Hill

D. Language Reference Books

1. 101 Spanish Idioms Cassagne 1995
2. Street Spanish Burke 1991
3. Streetwise Spanish Gill and Wegman 2001

E. Feature Films

1. La Lengua de la Mariposa Spain
2. El Mar Adentro Spain
3. Don Quixote de la Mancha Spain
4. Cilantro y Perejil Mexico.
5. Valentín Argentina

F. Magazines

En español

G. Internet Resources

1. studyspanish.com
2. aboutspanish.com
3. quizlet

