

*How to Read Literature Like a Professor*

Respond to each in a well-developed paragraph:

1. Provide ONE example from a novel you have read of a literary vampire. You may NOT use any examples provided by *How to Read Literature Like a Professor*. Explain how this character fits the criteria outlined in *How to Read Literature Like a Professor*.
2. Provide ONE example from a novel you have read of how the weather is symbolic. Explain the symbolism. Again, you may NOT use any examples provided by *How to Read Literature Like a Professor*.
3. Provide ONE example from a novel you have read of a christ figure. You may NOT use any examples provided by *How to Read Literature Like a Professor*. Explain how this character fits the criteria outlined in *How to Read Literature Like a Professor*.
4. Chapter 13 covers the social/political motivations behind many works of literature. Authors often use fiction to target specific social/political issues. We will spend a great deal of time analyzing the issues that authors are addressing through their fictional worlds and characters. You must provide an example of an issue that is addressed in a work of fiction that you have read. You may NOT use any examples provided by *How to Read Literature Like a Professor*.